

SPEECH & DRAMA SCHEDULE 2020



**BRISBANE
EISTEDDFOD**

Dream. Perform. Become.

brisbaneeisteddfod.org.au

drama@brisbaneeisteddfod.org.au



Dedicated to a better Brisbane



Dream. Perform. Become.

PO Box 562 MOOROOKA Q 4105

www.brisbaneisteddfod.org.au

ABN: 54684204924

Brisbane Eisteddfod Inc. General Policies

1. Competitors participate in this Brisbane Eisteddfod according to all rules and guidelines listed and any other rules and conditions specific to Events as listed in the Individual Schedules.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator(s) are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. Entries must be received by Brisbane Eisteddfod Administration prior to the close date of each Event. **Entries must be completed correctly, comply with all rules listed in associated Event schedules and be accompanied by full fees including program cost or they will not be processed.** Responsibility for correct entry rests with the entrant. The Eisteddfod cannot be responsible for entries lost through failed electronic transmission. An **entry acknowledgement receipt** will be sent to the email address provided on the entry form, confirming the Event(s) entered and fees paid. Entrants must contact the Eisteddfod if this acknowledgement is not received within 3 days of entry submission. **Entrants are advised to check the details carefully and notify the Eisteddfod immediately of any errors, including spelling of names, etc. Corrections cannot be made after final timetabling.**
5. All Eisteddfod correspondence is via email. It is the entrant's responsibility to ensure that Brisbane Eisteddfod emails are not blocked by spam filters.
6. **Entry Fees and Program costs are not refundable except when an Event is cancelled.** Entry fees and program costs cannot be transferred to another Event should entrants change their mind after final timetabling for the initial entry.
7. **Entries submitted after the commencement date of the Eisteddfod will be subject to an additional (late) fee of \$25.** Late entries are only accepted without obligation, subject to final timetabling and capacity.
8. **Purchase of an Event Program is compulsory and is added to the invoice at the time of entry. Teachers submitting entries for individual students must include the cost of an Event Program for each student, except where students share the same family address. Other than for Dance Groups, all Event Programs are only available as digital/downloadable and hard copies will NOT be available for separate purchase.**
9. **Please email admin@brisbaneisteddfod.org.au if the downloadable program fails to be available.** Program has not arrived within seven days of Event start date.
10. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
11. The Venue and surrounds are SMOKE FREE!
12. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
13. In the interest of fairness, no competitor will be allowed to perform if they have had professional contact with any adjudicator(s) in the six months prior to the start date of the Eisteddfod.
14. Personal communication with or other representation to the adjudicator(s) by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
15. The Adjudicator(s) may exercise discretion and withhold one or more prizes in any section.
16. The Adjudicator(s) reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator(s)' decisions are final.
17. The EMT reserves the right to appoint substitute adjudicator(s) if circumstances require.
18. Awards and prize money will be allocated as per the Schedule.
19. The EMT reserves the right to alter or amend the Program in any way. Sections may be combined or cancelled as deemed necessary.
20. Private videography or photography of a competitor on stage or in the Auditorium is only allowable if taken by the competitor's parent. All other actions are prohibited and may result in disqualification of the competitor or exclusion. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
21. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
22. No person will be permitted to enter or leave the Auditorium during a performance.
23. All mobile phones/devices with screens must be turned off within the Auditorium.
24. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the section in which the disputed matter arises. Protests will attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
25. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.
26. **TICKET SALES: Tickets are non-refundable.** All patrons (including children 3 years & over) must hold a valid ticket.
27. Brisbane Eisteddfod Inc. General Policies are revised and updated annually.

BRISBANE EISTEDDFOD INC.
SPEECH & DRAMA SCHEDULE 2020
INFORMATION FOR ENTRANTS

EVENT MANAGER: Jem Hill

CONTACT – (email is the preferred method of contact)

drama@brisbaneeisteddfod.org.au

admin@brisbaneeisteddfod.org.au

DATES:

5th-14th August 2020

Group Weekend > 29th – 30th August 2020

AGE REQUIREMENTS

AGE IS AS AT 1st August 2020 for Solo & Duet Sections

AGE IS AS AT 1st January 2020 for Group Sections (to align with other local Eisteddfods)

ENTRIES

6 & under - \$7.70 per competitor.

8 & under - \$11.00 per competitor.

12 & under - \$12.10 per competitor.

13 & Over - \$17.60 per competitor.

Duo Sections - \$11.00 per competitor.

Group Sections - \$22.00 - (all groups must have a title and be entered on one entry form only)

Plays - \$33.00

Compulsory Program - \$7.70 (added at time of entry) – teachers must order one program per family.

Admin Fee \$7.00 (added at time of entry)

ENTER ONLINE All entries and payments are to be submitted online via www.brisbaneeisteddfod.org.au

ENTRIES OPEN – Sunday 26th January 2020

ENTRIES CLOSE – Friday 5th June 2020 (Late entries with a \$25.00 late fee up to Friday June 12th)

VENUE

Yeronga State High School Auditorium, Oakwood Street, Yeronga

(only weekends and afternoons after 4pm will be used for general competition in 2020.)

CHORALE SPEAKING sections will be held during school time.

COMMUNICATION AND NEWS

Facebook is used to post updates and news so please 'like' the 'Brisbane Eisteddfod Page.

Results are posted on Facebook as soon as possible after the adjudications.

Instagram always has the latest photos so make sure you are following @brisbaneeisteddfod

Emails with updates and news prior to the event will be sent to the email addresses registered at the time of entry.

Rules Specific to Speech & Drama

1. All competitions are open to amateurs only. The definition of amateur for the purpose of competing in the Brisbane Eisteddfod shall be “any person not working full time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as amateur”. Confirmation in writing may be requested from student teachers in the case of a dispute.
2. A clear copy of performance piece, free of any annotation must be furnished on the day of competition for use by the adjudicator. Copy to be marked with SECTION NUMBER AND COMPETITOR'S NUMBER ON TOP RIGHT HAND SIDE OF PAGE. Items may not be used more than once by the same person. Only original copies of work will be returned in accordance with copyright laws. All other material will be destroyed at the end of the section.
3. Competitors may not transfer from one part to another where sections have been divided.
4. If for an exceptional circumstance a competitor performs out of session they will still receive an adjudication report and may use that piece for championship eligibility but they will not be considered for an award in that particular section.
4. Time limits: There is no minimum time limit and pieces can be as brief as teachers consider desirable. Maximum time limits will be enforced. Points may be deducted for over-time.
5. It is understood that in Open Sections competitors may choose work that may NOT be appropriate for a general audience. It is important these mature competitors are able to perform these works as they prepare for examinations and possible professional careers. If competitors have chosen such works, an announcement will be made to advise the audience and give them the opportunity to leave the auditorium if they choose.
6. No competitor may appear more than once in a solo section. In duos and group sections competitors may appear twice.
7. No competitor may perform the same piece in different sections.
8. All pieces to be memorized (except reading sections).
10. In all duo sections, different ages are allowed. The age of the older competitor determines section.
11. The committee reserves the right to alter or amend the programme in any way and at any time to refuse entry, cancel any entries, refund entry fees, cancel or combine any events where entries are insufficient to proceed.
12. All prompting to be done by the adjudicator, except for one act plays.
13. Props must be kept to a minimum to avoid delays between items.
No props made of glass or china, no liquids on stage, no naked flame permitted (candles, matches etc.)
14. Private videotaping and still photography (no flash) by persons associated with the performance is permitted with approval of the convenor. Other competitor's performances are not permitted to be videotaped or photographed and could result in disqualification of competitor associated with the offender. (Please note copyright restrictions for plays forbid the use of any recording device.)
15. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason.

SECTION DESCRIPTIONS AND REQUIREMENTS – ALL AGE GROUPS

- **AGE IS AS AT 1st August 2020 for Solo & Duet Sections**
- **AGE IS AS AT 1st January 2020 for Group Sections (to align with other local Eisteddfods)**
- Timing where stated is the MAXIMUM time limit. There is no minimum time.
- All Sections are Own Choice.
- All Sections are for both boys and girls.
- Character Performance - In costume. A dramatic scene, original material or from a published work. Props to be kept to a minimum and cleared at the end of each session. In eight and under sections a character poem is acceptable.
- Restricted Sections are for performers who have not previously won first, second or third prize in any solo section of Speech & Drama at a previous Brisbane Eisteddfod.
- Solo Mime- No costume. Theatre blacks acceptable. Music can be used.
- Duologue – In costume. Original material or from a published work. Recorded sound effects permitted. Age of older competitor determines section.
- Australian Verse/Prose. By an Australian writer. Any style of poem. Poet's name must be on copy.
- Period drama. - Costume optional. Must be from a published play or script written before 1950.
- Extract from a play – Costume optional. Theatre blacks acceptable. Must be from a published play or script.
- Poems in Pairs. - Any type of poem. There should be unison lines as well as individual lines in the presentation. Interaction is important. Movements and gestures can be used.
- Mime in pairs - No costume. Theatre blacks acceptable. Music can be used.
- One Minute Please. Impromptu talk. Topic set by Adjudicator. Warning bell at 45 seconds. 60 seconds given for preparation.
- Monologue- Character piece where the character speaks directly to the audience.
- Musical Theatre- A selected piece from a musical that includes at least 1.5 minutes of acting and also includes singing and choreographed movement. Costume when appropriate.
- Performance Poetry- A creative interpretation of a poem that may include props, costumes, music, song and dance.
- Public Speaking- A formal speech on a topic of the performer's choice that must include the use of palm cards.
- Storytelling- May be an original story or from a published piece but should be presented in a relaxed manner that is not obviously memorized. Should not be a prose presentation.
- Stand Up Comedy- an original and entertaining piece presented to the audience.
- Group Scene. Costume optional. Minimum three members. Can be an extract from play, dramatized poem or story, or group devised piece. Can include music.
- Group Improvisation. Improvised scene using speech and action based on a theme given by the Adjudicator. Minimum two members.
- Individual Improvisation. Improvised scene using speech and action based on a theme given by the Adjudicator.
- One Act Plays. In costume. An extract from a recognized play or an original piece.
- One Act Musical. A costumed performance from a musical that must include speaking, singing and choreographed movement.

CHORALE SPEAKING SECTION-

Banners and Ribbons presented after these sections.

SD107 PREP-YEAR 3
SD108 YEARS 4-6.

JUNIOR SECTION

10 years & under

1st, 2nd and 3rd place medallions, Highly Commended ribbons and adjudicators reports presented for each section.

Overall Champion and Runner Up Trophies and cash prizes presented at awards night (must enter minimum of 6 solo/duo sections to be eligible)

4 Overall Encouragement Award Trophies chosen by the adjudicator and presented at awards night.

Awards for Best Play, Best Actor in a female role and Best Actor in a male role presented after the Play Section.

Certificates and ribbons presented for Group Items after these sections.

4 years and under

SD01 Nursery rhyme or poem. Costume optional

5 years and under

SD02 Poem (any style)

6 years and under

SD03 Verse Humorous

7 years

SD04 Verse Humorous

7 years and under

SD05 Character Performance - may be a character poem or a drama piece (3mins)

SD06 Verse (not humorous)

8 years

SD07 Verse (not humorous)

SD08 Verse humorous

SD09 Character performance- may be a character poem or a drama piece (3min)

8 years and under

SD10 Memorized Prose

SD11 Restricted Verse or Prose

SD12 Solo Mime

SD13 Duo Poem

SD14 Duologue

SD15 Duo Mime

9 years

SD16 Verse (not humorous)

SD17 Verse humorous

SD18 Memorized Prose

SD19 Character performance (4min)

10 years

SD20 Verse (not humorous)

SD21 Verse humorous

SD22 Memorized Prose

SD23 Character performance (4min)

10 years and under

SD24 Solo Mime (2mins)

SD25 Solo Improvisation (2min with warning bell at 1.5mins)

SD26 Duologue (5min)

SD27 Impromptu Reading

SD28 Australian Verse

SD29 Restricted Verse or Prose

SD30 Prose Reading

SD31 One Minute Please

SD32 Write and Read Own Poem

SD33 Duo Mime (3min)

SD34 Duo Poem

SD35 Group Mime (5min)

SD36 Group improvisation (2min with warning bell at 1.5mins)

SD37 Group scene (10min)

SD38 One Act Play/Musical (30min)

INTERMEDIATE SECTION - 11 & 12 years

1st, 2nd and 3rd place medallions, Highly Commended ribbons and adjudicators reports presented for each section.

Overall Champion and Runner Up Trophies and cash prizes presented at awards night (must enter minimum of 6 solo/duo sections to be eligible)

4 Overall Encouragement Award Trophies chosen by the adjudicator and presented at awards night.

Awards for Best Play, Best Actor in a female role and Best Actor in a male role presented after the Play Section.

Certificates and ribbons presented for Group Items after these sections.

11 years

- SD39 Verse (not humorous)
- SD40 Verse humorous
- SD41 Memorized Prose
- SD42 Australian Verse
- SD43 Character performance (5min)
- SD44 Impromptu reading
- SD45 Duologue (5min)

12 years

- SD46 Verse (not humorous)
- SD47 Verse humorous
- SD48 Memorized Prose
- SD49 Australian Verse
- SD50 Character performance (5min)
- SD51 Impromptu reading
- SD52 Duologue (5min)

12 years and under

- SD53 Solo Extract from a Play (5min)
- SD54 Solo Mime (3min)
- SD55 Prose Reading (3min)
- SD56 One minute Please
- SD57 Write and Read Own Poem
- SD58 Restricted verse or prose
- SD59 Solo Improvisation (2.5 with warning bell at 2min)
- SD60 Monologue
- SD61 Period drama
- SD62 Public Speaking
- SD63 Performance Poetry
- SD64 Musical Theatre
- SD65 Storytelling
- SD66 Stand up Comedy
- SD67 Duo Poem
- SD68 Duo Mime (4min)
- SD69 Group improvisation (2.5min with warning bell at 2min)
- SD70 Group Mime (5min)
- SD71 Group Scene (10min)
- SD72 One Act Play/Musical (40min)

OPEN SECTION - 13 years and over

1st, 2nd and 3rd place medallions, Highly Commended ribbons and adjudicators reports presented for each section.

Overall Champion and Runner Up Trophies and cash prizes presented at awards night (must enter minimum of 6 solo/duo sections to be eligible)

4 Overall Encouragement Award Trophies chosen by the adjudicator and presented on Awards Night

Awards for Best Play, Best actor in a female role and Best Actor in a male role presented after the Play sections.

Certificates and ribbons awarded in Group Items after these sections.

13 & 14 years

SD73 Impromptu Reading

SD74 Character Performance (5min)

SD75 Prepared Reading (3min)

SD76 Solo improvisation (3min with warning bell at 2.5mins)

SD77 Solo Extract from a Play (5min)

SD78 Duologue (6min)

SD79 Verse

SD80 Humorous Verse

SD81 Prose

SD82 Period Drama (must be written prior to 1920)

15 years and over

SD83 Impromptu Reading

SD84 Character Performance (5min)

SD85 Prepared Reading (3min)

SD86 Solo improvisation (3.5 min with warning bell at 2 min)

SD87 Period Drama -must be written prior to 1920 (5min)

SD88 Extract from a play (5min)

SD89 Duologue (6min)

SD90 Verse

SD91 Humorous Verse

SD92 Prose

13 years and over

SD93 Australian Verse

SD94 One Minute Please

SD95 Write and Read Own Poem

SD96 Solo Mime

SD97 Monologue

SD98 Public Speaking

SD99 Performance Poetry

SD100 Musical Theatre

SD101 Storytelling

SD102 Standup Comedy

SD103 Group improvisation (3min with warning bell at 2.5mins)

SD104 Group Mime (5 min)

SD105 Group Scene (10min)

SD106 One Act Play/Musical (60min)