

DANCE GROUPS SCHEDULE

2020



**BRISBANE
EISTEDDFOD**

Dream. Perform. Become.

brisbaneeisteddfod.org.au

dancegroups@brisbaneeisteddfod.org.au



Dedicated to a better Brisbane



PO Box 562 MOOROOKA Q 4105
www.brisbaneisteddfod.org.au
ABN: 54684204924

Brisbane Eisteddfod General Policies

1. Competitors participate in this Brisbane Eisteddfod according to all rules and guidelines listed and any other rules and conditions specific to Events as listed in the Individual Schedules.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator(s) are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. Entries must be received by Brisbane Eisteddfod Administration prior to the close date of each Event. **Entries must be completed correctly, comply with all rules listed in associated Event schedules and be accompanied by full fees including program cost or they will not be processed.** Responsibility for correct entry rests with the entrant. The Eisteddfod cannot be responsible for entries lost through failed electronic transmission. An **entry acknowledgement receipt** will be sent to the email address provided on the entry form, confirming the Event(s) entered and fees paid. Entrants must contact the Eisteddfod if this acknowledgement is not received within 3 days of lodgement. **Entrants are advised to check the details carefully and notify the Eisteddfod immediately of any errors, including spelling of names, etc. Corrections cannot be made after final timetabling.**
5. All Eisteddfod correspondence is via email. It is the entrant's responsibility to ensure that Brisbane Eisteddfod emails are not blocked by spam filters.
6. **Entry Fees and Program costs are not refundable except when an Event is cancelled.** Entry fees and program costs cannot be transferred to another Event should entrants change their mind after final timetabling for the initial entry.
7. **Entries submitted after the commencement date of the Eisteddfod will be subject to an additional (late) fee of \$25.** Late entries are only accepted without obligation, subject to final timetabling and capacity.
8. **Event Programs will be emailed to registered teachers prior to the Event commencement date for a final check before the final program is released. Final digital versions will be emailed to teachers only for planning purposes. Hard copies will be available at the venue only. Any misuse of the digital version may result in penalties to competing groups.**
9. **Please email admin@brisbaneisteddfod.org.au if the Program has not arrived within seven days of Event start date.**
10. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
11. The Venue and surrounds are SMOKE FREE!
12. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
13. In the interest of fairness no competitor will be allowed to perform if they have had professional contact with any adjudicator(s) in the six months prior to the start date of the Eisteddfod.
14. Personal communication with or other representation to the adjudicator(s) by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
15. The Adjudicator(s) may exercise discretion and withhold one or more prizes in any section.
16. The Adjudicator(s) reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator(s)' decisions are final.
17. The EMT reserves the right to appoint substitute adjudicator(s) if circumstances require.
18. Awards and prize money will be allocated as per the Schedule.
19. The EMT reserves the right to alter or amend the Program in any way. Sections may be combined or cancelled as deemed necessary.
20. Private videography or photography with any device is prohibited at all times in the Auditorium. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
21. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
22. No person will be permitted to enter or leave the Auditorium during a performance.
23. All mobile phones/devices with screens must be turned off within the Auditorium.
24. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the section in which the disputed matter arises. Protests will attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
25. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.
26. **TICKET SALES: Tickets are non-refundable.** All patrons (including children 3 years & over) must hold a valid ticket.
27. Brisbane Eisteddfod Inc. General Policies will be revised and updated annually.

THE BRISBANE EISTEDDFOD Inc.

DANCE GROUPS 2020

EVENT MANAGEMENT TEAM (EMT) Heather Shaw, Lyn Pond, Troy Armstrong, Kim Hill

CONTACT

dancegroups@brisbaneisteddfod.org.au - email is the preferred method of contact

admin@brisbaneisteddfod.org.au

DATES & ADJUDICATORS

Friday 22nd May – Sunday 24th May 2020

Adjudicators – Bek Lee & Karina Pobereznic

Thursday 28th May – Sunday 31st May 2020

Adjudicators – Thern Reynolds & TBA

GROUPS

Standard Groups - Minimum of 4 dancers > no Maximum

Small Groups – Minimum 4 Dancers > Maximum 12 Dancers (in entire group not just on stage at any one time).

AGE REQUIREMENTS AGE IS AS AT 1st JANUARY 2020

Competitors are required to carry proof of age so that any issue of this nature can be settled without delay.

Secondary Students are required to carry their school photo ID.

Competing Groups are required to submit a full list of competitors & DOB for each age group by Friday May 8th. May

ENTER ONLINE

All entries and payments are to be submitted online via www.brisbaneisteddfod.org.au

ENTRIES OPEN – Sunday 26th January 2020

ENTRIES CLOSE – Sunday 15th March 2020 @ 18.00

LATE ENTRIES: will be accepted up until Sunday 22nd March 2020 @ 18.00 with a late fee of **\$25** payable.

COSTS: all listed costs are inclusive of GST (excepting the \$20.00 admin fee per invoice)

ENTRIES: Entry Fee per Item \$33.00 (NB: no refunds unless Brisbane Eisteddfod Administration has made an error)

PROGRAM: One copy \$13.20 will be added to your entry and further copies (\$13.20) can be purchased at the time of entry. A timetable will be released once the program is finalized. A digital version of the program will be emailed to the registered email address approx. 4 weeks prior to the event. Hard copies will not be posted and will be packaged for collection at the venue.

COMPETITOR PASSES:

EVERY DANCER is required to purchase an individual competitors badge/pass to participate in this Eisteddfod.

DANCE STUDIO BADGE - \$16.50 each - **every dancer** must purchase a badge

PRIMARY SCHOOL PASS - \$9.90 each - **every dancer** must purchase a pass

SECONDARY SCHOOL PASS Junior & Senior - \$11.00 each – **every dancer** must purchase a pass

We understand that not all teams are finalized at the time entries are submitted. These badges are made to order. An **approximate number** of Badges/Passes **MUST** be ordered by each studio/school **at the time of entry**. Variations to numbers will be possible. An extra \$20.00 admin. fee may be added if multiple follow ups are needed to clarify numbers.

TEACHER PASSES:

Complimentary Teacher Passes are for 'full time professional teachers' (not student teachers). Passes will be allocated at the discretion of the management team based on entry & competitor numbers and will be advised by Event Management.

MUSIC UPLOAD:

Music for all items must be uploaded to the online entry system against the appropriate section number by **Friday 8th May**. The preferred format is MP3 file. (NB. iTunes files are not preferred as they caused some issue in 2109) This can be done after the entry has been submitted. An extra admin fee may be charged if music needs to be followed up by EMT.

STAGE: 15M X 8.5M WITH VINYL DANCE FLOORING SUITABLE FOR ALL DANCE GENRES.

The cyclorama will be the stage backdrop in 2020 not the black curtain.

NB: The Cyclorama at the rear of the stage & wings is 24M long – for safety reasons once an item has commenced further choreography should only involve entrances and exits from the same side unless a behind stage crossover is essential – such crossovers should only be considered for Seniors.

VENUE:

Edmund Rice Performing Arts Centre
St. Laurence's College 82 Stephens Road South Brisbane 4101
State of the Art Auditorium / Professional Sound System / Audio Visual Screens
On Street & Multi Storey Under Cover Parking (discounted) / Easy Access to Public Transport
On Site Catering / Numerous Accommodation Options in close Proximity
NB. **No EFTPOS** Facilities are available but a **mobile ATM** will be provided.

PROPOSED PROGRAMMING

Programming will be finalized as soon as possible after entries close.

This is the anticipated format but it is not definite until the program is finalized.

May 22nd > 24th: Friday 22nd > Secondary Seniors
Saturday & Sunday > 6's, 8's 10's, 12's (Small & Standard Groups)
May 28th > May 31st Thursday 28th > Secondary Juniors & Primary Schools
Friday 29th > possibly Primary Schools
Saturday 30th & Sunday 31st > 15's and Opens

ADVERTISING

Please see advertising rates document for full details.

Full colour advertisements are available. Website advertising is also an option.

Sponsorship packages are detailed as well.

COMMUNICATION AND NEWS

Facebook is used to post updates and news so please 'like' the 'Brisbane Eisteddfod Page'.

All results are posted on Facebook as soon as possible after the adjudications.

Instagram always has the latest photos so make sure you are following @brisbaneeisteddfod

Emails with updates and news prior to the event will be sent to the email addresses registered at the time of entry.

The Dance Groups 2020 Schedule has been revised after a great deal of discussion and thought based on reviews and feedback from adjudicators, teachers and the event management team. Change brings a fresh vibe. Embrace the change with a positive outlook and bring on another fantastic Dance Groups 2020!!

DANCE GROUPS AWARDS AND PRIZES 2020

THE BRISBANE EISTEDDFOD SUPREME AWARD

Returning after great success in 2019. All winning routines of Open Sections will compete for this Award.

DANCE EDUCATION BURSARIES X 2 (\$500 EACH)

These bursaries are generously donated by MOVE Photography and LIMELIGHT Multimedia and will be awarded to two Open dancers as chosen by the adjudicators.

ADJUDICATORS' CHOICE AWARDS

Awarded to items selected by each Adjudicator for Secondary Schools and Dance Studios as indicated in the Program.

REVISED 2020 GROUPS AWARDS & PRIZE MONEY WILL BE LISTED IN THE OFFICIAL PROGRAM

RULES – SPECIFIC TO DANCE GROUPS

DRESSING ROOMS

1. In shared dressing rooms all competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others at all times. Supervision is required at all times.
2. All electrical equipment used must be tagged and tested by a certified electrician.
3. Hot Drinks are not permitted in dressing rooms.
4. Adhering items to walls, windows, doors, mirrors or any surface in the Auditorium or surrounds is not permitted.
5. Bathrooms in dressing rooms must not be used for changing.
6. No rehearsal will be permitted in dressing rooms. Rehearsal is permitted in Auditorium surrounds and on Gair Oval.
7. Music/vocal volumes for rehearsals must be kept to a minimum at all times in all areas.
8. Each studio/school will be responsible for keeping their dressing space clean and tidy. Any studio/school that leaves their dressing space in and unclean/untidy state will be charged a \$200 cleaning fee.
9. Any studio/school found to have caused damage to their dressing space will be charged relevant repair costs. If preexisting damage is noted when you arrive in your dressing area the convener must be advised immediately.

ENTRIES

10. All entries and associated fees must be received by the official closing date as stated on the schedule. Late entries will be considered at the discretion of the EMT.
11. Entry fees are non refundable unless the entered section is cancelled.
12. Groups must consist of at least four competitors.
13. 'Age' of a competitor will be taken as of January 1st 2020. The Committee reserves the right to request proof of age at any time or in the case of a protest. Dancers may compete in an **older** age groups at the discretion of the teacher with the exception of 13 years & over. Dancers must have proof of age available to enable any protest to be settled without delay.
14. The Eisteddfod is open to 'Amateur' competitors. The definition of 'Amateur' for the purpose of competing in dance groups in this Eisteddfod will be 'any person not working full time as a teacher and/or performer'. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'Amateur'. Confirmation in writing of teaching status may be requested from student teachers in the case of a protest.
15. Groups in any one age group may enter either 'STANDARD' sections or 'SMALL GROUPS' section not both. Studio/School should choose age group then either 'STANDARD' or 'SMALL GROUP' sections.
16. In 'SMALL GROUP' Sections a maximum of 12 competitors per group are allowed (this maximum of 12 competitors is for the entire group not 12 competitors on stage at any one time).
17. Disciplines that are not offered in both 'STANDARD' and 'SMALL GROUP' options are able to be entered by any group.
18. 'Open' items permit competitors of any age to participate as part of the group.
19. Music, lyrics, costumes and dance content must be age and event appropriate.
20. Groups will perform items/dance disciplines as per descriptions listed for each section in the Schedule.
21. Groups entered in 'Song & Any Dance' sections may perform twice only and any dance discipline, including Tap is acceptable.
22. Any one item may be performed once only during the duration of the Eisteddfod with the exception of the Supreme Award.
23. Competitors may appear twice only in any section irrespective of how many studios/schools they attend.
24. Secondary School competitors may appear twice in each section.
25. The definition of 'Full Time Dance Students' for the purpose of competing in dance groups in this Eisteddfod will be any dancer who is enrolled in a dance course offering full time education in any dance discipline regardless of actual hours involved.

PERFORMANCE

26. All Music must be uploaded to the online entry system by the advised deadline date in the Schedule.
27. A teacher/representative must register participation a maximum of 15 minutes prior to the commencement of the entire session in which an item is to be performed. Studios/schools may choose for one teacher/representative to enter the sound desk during the playing of music for their team item only.
28. The use of any props are to be registered to stage manager.
29. Failure to register may result in the group having to perform last for 'comment only' with no 'placing' applicable.
30. A professional sound system is provided in the auditorium and a sound operator will play all music for studios/schools **All competitors MUST have a backup music source.** Only one track relevant to the item must be clearly marked with studio name, section number and item number to be present on back up source.
31. If a teacher/representative has elected to be present at the sound desk for their group performance they must be onsite 2 items beforehand.
32. Groups will appear as per program order except in circumstances deemed appropriate by the Event Manager...
33. No group will be penalized for technical difficulties beyond their control.

34. Groups are expected to be prepared for their performance at the time of their 'backstage call'.
35. Groups will receive one 'backstage call only. Consideration will be given in quick-change situations.
36. Any issue that may result in a group not being prepared on time must be brought to the attention of the EMT as a matter of urgency to enable suitable arrangements to be made. Any attempt to misrepresent such issues will result in disqualification of the group concerned at the discretion of the EMT.
37. Specified time limits will be strictly enforced. Groups exceeding time limits may incur a deduction of points. These times are regularly monitored via the sound system.
38. The use of the curtain or lighting other than that provided in the venue is not permitted.
39. No teacher or representative will be permitted to coach or direct a group from the wings or auditorium during a performance.
40. No teacher or representative will be permitted in the wings when their group is NOT performing.
41. All competitors in a group must participate to some degree in each discipline of the item. ie. Song & Any Dance.
42. The use of microphones is not permitted ex Musical Theatre. Stage and choir microphones are provided in the auditorium.
43. Vocal backing is not permitted in the vocal portion of and 'Song and Any Dance' items. the sound system can detect these tracks.
44. Backing tracks for any 'Tap' items must not contain 'tapping' sounds – the sound system can detect these tracks.
45. All competitors in 'Tap' items must have taps attached to their shoes. All tap shoes must be checked prior to each performance.
46. Breaches of 'backing track' rules will be addressed discreetly to avoid embarrassment for teachers and dancers. Teachers should then assist groups to understand adjudications so the situation is understood and contained.

BACKSTAGE

47. All competitors and associated parties must follow the direction of Event Crew at all times.
48. Groups are to 'marshal' in the corridor behind the stage and must wait for Event Crew before moving into the wings.
49. Noise in the backstage area and wings must be kept to a minimum at all times.
50. No rehearsal will be permitted in backstage corridors.
51. No changing will be permitted in backstage corridors or bathrooms. A quick-change area will be allocated backstage.
52. Only 2 teachers or representatives (one on each side of the stage) will be allowed backstage with groups in a supervisory capacity.
53. Once a session has commenced the back stage manager & announcer may only be approached in an emergency.
54. Teachers, volunteers and competitors and all associated parties are expected to demonstrate a high standard of respect, decorum and professionalism at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. Any issue of this nature will be addressed by the EMT, as it deems appropriate.

PROPS

55. To ensure everyone's safety 'Bump In' and Bump Out' of large props will only be possible at times prearranged with the EMT.
56. Props must be of a suitable size and nature to allow for quick placement and removal with minimal disruption to backstage activities.
57. Large props should be mounted on castors and all props must be weighted appropriately for onstage safety.
58. No person will be permitted to remain on stage for the sole purpose of securing a prop during a performance.
59. Trampolines or springboards are not permitted.
60. Any prop, which causes damage to the stage floor surface or surrounding areas, will incur repair costs for the studio/school involved.
61. Props **must be removed** from wings/backstage corridor **immediately** following the completion of a performance.
62. Props must be removed from the auditorium precinct at the end of each day.
63. Studio/School personnel required for positioning of props must liaise with Event Crew for timing of backstage access and must vacate the backstage area as soon as possible after the completion of the item.

PHOTOGRAPHY AND VIDEOS

64. Taking Videos and Photos within the auditorium is STRICTLY PROHIBITED with any device.
65. The Eisteddfod Committee has engaged professionals to provide these services.
66. LIMELIGHT MULTIMEDIA – 0409 615 463 www.limelightmultimedia.com.au
Matthew Smith and his team will be available throughout the Dance Groups Event for all video requirements. Only pre-ordered items are recorded so DVD bookings must be placed prior to the commencement of the Section in which the item is programmed. Bookings are made in the auditorium foyer.
67. MOVE PHOTOGRAPHY – 0413 304 289 www.movephotography.com.au
Ryan Kettle and his team will be taking onstage photographs of all items throughout the Eisteddfod. Photos will be available to be viewed and purchased in the auditorium foyer.

BRISBANE EISTEDDFOD DANCE GROUPS 2020 SECTIONS

STANDARD SECTIONS (max 5 mins)

6 years & under

Section G061: Classical

Section G062: Lyrical

Section G063: Jazz

Section G064: Song & Any Dance

Section G065: Tap

Section G066: Novelty/Entertainment

8 years & under

Section G081: Classical

Section G082: Lyrical

Section G083: Jazz

Section G084: Song & Any Dance

Section G085: Tap

Section G086: Novelty/Entertainment

10 years & under

Section G101: Classical

Section G102: Lyrical

Section G103: Contemporary

Section G104: Jazz

Section G105: Song & Any Dance

Section G106: Musical Theatre

Section G107: Tap

Section G108: Novelty/Entertainment

12 years & under

Section G121: Classical

Section G122: Lyrical

Section G123: Contemporary

Section G124: Jazz

Section G125: Song & Any Dance

Section G126: Musical Theatre

Section G127: Tap

Section G128: Novelty/Entertainment

Section G129: Hip Hop / Urban

Section G130: Acrobatics

15 years & under

[\(a field for dancer numbers will present for some items at time of entry\)](#)

Section G151: Classical A
(non full time dance students only)

Section G152: Classical B
(may include full time dance students)

Section G153: Lyrical A
(non full time dance students only)

Section G154: Lyrical B
(may include full time dance students)

Section G155: Contemporary A
(non full time dance students only)

Section G156: Contemporary B
(may include full time dance students)

Section G157: Jazz A
(non full time dance students only)

Section G158: Jazz B
(may include full time dance students)

Section G159: Song & Any Dance

Section G160: Musical Theatre

Section G161: Tap

Section G162: Novelty/Entertainment

Open Age

(a field for dancer numbers will present for some items at time of entry)

Section GO01: Classical A
(non full time dance students only)

Section GO02: Classical B
(may include full time dance students)

Section GO03: Lyrical A
(non full time dance students only)

Section GO04: Lyrical B
(may include full time dance students)

Section GO05: Contemporary A
(non full time dance students only)

Section GO06: Contemporary B
(may include full time dance students)

Section GO07: Jazz A
(non full time dance students only)

Section GO08: Jazz B
(may include full time dance students)

Section GO09: Song & Any Dance

Section GO10: Musical Theatre

Section GO11: Tap

Section GO12: Novelty/Entertainment

Section GO13: Hip Hop / Urban

Section GO14: Acrobatics

Section GO15: Cultural Dance - section may be divided based on entries styles. Appropriate adjudicators will be engaged.

Section GO16: All Disabilities

13 years & over

Section G131: Cabaret

Supreme Award – no entry required

Winning routines of all Open Sections will be invited back to compete for the Supreme Award 2020. This will run Sunday May 31st evening session.

Cabaret An item suitable for a night club, show room or cruise ship. Dancers are encouraged to perform in 'Chorus' shoes. Costuming and lyrics must be suitable for this event.

Musical Theatre An interpretation from a stage or movie musical that includes live singing, characterization and dance/movement that is a true representation of the intent of the show.

Song & Dance items are not suitable for this section. The name of the chosen piece will be requested for inclusion in the program.

Entertainment/Novelty An Item based on Entertainment - any dance discipline - may have elements of novelty, comedy, tricks and vaudeville showmanship.

Song & Any Dance Each Studio may enter 2 items – any dance discipline including Tap.

Tap May include Traditional, Modern & Street styles of Tap.

Cultural Music, routine & majority of competitors should identify with the country and culture of origin. Both traditional and contemporary styles are acceptable.

(ie: Indigenous, Bollywood)

All Disabilities Dance routine performed by a group of dancers with special needs/disability – may be guided by a teacher on stage.

SMALL GROUP SECTIONS (max 4 mins)

A max of 12 competitors allowed per group.
Studio Group in any one age group may enter either 'STANDARD' sections or 'SMALL GROUP' sections not both.

SMALL GROUP CLASSICAL

Section GLB1: 10 years & under

Section GLB2: 12 years & under

SMALL GROUP TAP

Section GLT1: 10 years & under

Section GLT2: 12 years & under

SMALL GROUP LYRICAL

Section GLL1: 10 years & under

Section GLL2: 12 years & under

SMALL GROUP CONTEMPORARY

Section GLC1: 10 years & under

Section GLC2: 12 years & under

SMALL GROUP JAZZ

Section GLJ1: 10 years & under

Section GLJ2: 12 years & under

Select the age group, then the Standard section item number or the Small Group section item number. Studios cannot enter both Standard and Small Group sections in the same age group for the same genre.

SECONDARY JUNIORS years 7 > 9

SECONDARY SENIORS years 10 > 12

The following section guidelines pertain to a dancers' involvement in dance within the school environment only.

Teachers should select the Jazz and Contemporary section that best reflects the 'majority' of dancers within a group.

SECONDARY SCHOOLS CONTEMPORARY

Each school may enter a maximum of **two** groups and any individual competitor may dance **twice**.

RECREATIONAL CONTEMPORARY (max. 4 mins.) for dancers that take 'dance' in **club** or **sport** at school.

Section GS01: Juniors

Section GS02: Seniors

CONTEMPORARY (max. 4 mins.) for dancers that take 'dance' as a curriculum choice.

Section GS03: Juniors

Section GS04: Seniors

SECONDARY SCHOOLS JAZZ Each school may enter a maximum of **two** groups and any individual competitor may dance **twice**.

RECREATIONAL JAZZ (max. 4 mins.) for dancers that take 'dance' in club or sport at school.

Section GS05: Juniors

Section GS06: Seniors

JAZZ (max. 4 mins.) for dancers that take 'dance' as a curriculum choice.

Section GS07: Juniors

Section GS08: Seniors

MUSICAL THEATRE (max. 4 mins.) Each school may enter a maximum of **two** groups and any individual competitor may dance **twice**. A dance item choreographed to music from TV, film or stage show/musical – may include live acting/singing. Notification to be given if hand mics are needed (max 2). Please list music choice at time of entry for inclusion in program.

Section GS08: Juniors

Section GS09: Seniors

LYRICAL (max. 4 mins.) Each school may enter a maximum of **two** groups and any individual competitor may dance **twice**.

Section GS08: Juniors

Section GS09: Seniors

HIP HOP / URBAN (max. 4 mins.) Each competitor may appear **twice** in this section.

Section GS10: Juniors

Section GS11: Seniors

Section GS12: Boys Crews – just because! No correspondence please. (One entry per school only – to be held Seniors Day)

NEW SECONDARY SCHOOLS CLASSICAL. Each school may enter a maximum of **two** groups and any individual competitor may dance **twice**. **(max. 4 mins.)**

Section GS13: Juniors

Section GS14: Seniors

NEW SECONDARY SCHOOLS TAP. Each school may enter a maximum of **two** groups and any individual competitor may dance **twice**. **(max. 4 mins.)**

Section GS15: Juniors

Section GS16: Seniors

PRIMARY SCHOOLS years 1 > 6

Each school may enter a maximum of **two** groups per section.

PRIMARY SCHOOL CONTEMPORARY (max 4.0 mins.)

Section GP01: years 3 > 6

Section GP02: years 1 > 6

PRIMARY SCHOOL LYRICAL (max 4.0 mins.)

Section GP03: years 1 > 3

Section GP04: years 3 > 6

Section GP05: years 1 > 6

PRIMARY SCHOOL MUSICAL THEATRE/ENTERTAINMENT (max 4.0 mins.)

Section GP06: years 1 > 3

Section GP07: years 3 > 6

Section GP08: years 1 > 6

PRIMARY SCHOOL JAZZ/HIP HOP/URBAN (max 4.0 mins.)

Section GP09: years 1 > 3

Section GP10: years 3 > 6

Section GP11: years 1 > 6

NOTES: