

DANCE SOLOS SCHEDULE

2020



**BRISBANE
EISTEDDFOD**

Dream. Perform. Become.

brisbaneeisteddfod.org.au

dancesolos@brisbaneeisteddfod.org.au



Dedicated to a better Brisbane



**BRISBANE
EISTEDDFOD**

Dream. Perform. Become.

PO Box 562 MOOROOKA Q 4105

www.brisbaneeisteddfod.org.au

ABN: 54684204924

Brisbane Eisteddfod Inc. General Policies

1. Competitors participate in this Brisbane Eisteddfod according to all rules and guidelines listed and any other rules and conditions specific to Events as listed in the Individual Schedules.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator(s) are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. Entries must be received by Brisbane Eisteddfod Administration prior to the close date of each Event. **Entries must be completed correctly, comply with all rules listed in associated Event schedules and be accompanied by full fees including program cost or they will not be processed.** Responsibility for correct entry rests with the entrant. The Eisteddfod cannot be responsible for entries lost through failed electronic transmission. An **entry acknowledgement receipt** will be sent to the email address provided on the entry form, confirming the Event(s) entered and fees paid. Entrants must contact the Eisteddfod if this acknowledgement is not received within 3 days of entry submission. **Entrants are advised to check the details carefully and notify the Eisteddfod immediately of any errors, including spelling of names, etc. Corrections cannot be made after final timetabling.**
5. All Eisteddfod correspondence is via email. It is the entrant's responsibility to ensure that Brisbane Eisteddfod emails are not blocked by spam filters.
6. **Entry Fees and Program costs are not refundable except when an Event is cancelled.** Entry fees and program costs cannot be transferred to another Event should entrants change their mind after final timetabling for the initial entry.
7. **Entries submitted after the commencement date of the Eisteddfod will be subject to an additional (late) fee of \$25.** Late entries are only accepted without obligation, subject to final timetabling and capacity.
8. **Purchase of an Event Program is compulsory and is added to the invoice at the time of entry. Teachers submitting entries for individual students must include the cost of an Event Program for each student, except where students share the same family address. Other than for Dance Groups, all Event Programs are only available as digital/downloadable and hard copies will NOT be available for separate purchase.**
9. **Please email admin@brisbaneeisteddfod.org.au if the downloadable program fails to be available.** Program has not arrived within seven days of Event start date.
10. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
11. The Venue and surrounds are SMOKE FREE!
12. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
13. In the interest of fairness, no competitor will be allowed to perform if they have had professional contact with any adjudicator(s) in the six months prior to the start date of the Eisteddfod.
14. Personal communication with or other representation to the adjudicator(s) by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
15. The Adjudicator(s) may exercise discretion and withhold one or more prizes in any section.
16. The Adjudicator(s) reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator(s)' decisions are final.
17. The EMT reserves the right to appoint substitute adjudicator(s) if circumstances require.
18. Awards and prize money will be allocated as per the Schedule.
19. The EMT reserves the right to alter or amend the Program in any way. s may be combined or cancelled as deemed necessary.
20. Private videography or photography of a competitor on stage or in the Auditorium is only allowable if taken by the competitor's parent. All other actions are prohibited and may result in disqualification of the competitor or exclusion. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
21. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
22. No person will be permitted to enter or leave the Auditorium during a performance.
23. All mobile phones/devices with screens must be turned off within the Auditorium.
24. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the in which the disputed matter arises. Protests will attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
25. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.
26. **TICKET SALES: Tickets are non-refundable.** All patrons (including children 3 years & over) must hold a valid ticket.
27. Brisbane Eisteddfod Inc. General Policies are revised and updated annually.

BRISBANE EISTEDDFOD INC. - DANCE SOLOS SCHEDULE 2020

INFORMATION FOR ENTRANTS

EVENT MANAGERS:	Sharon Pakenas	
VENUE:	Yeronga State High School Auditorium Oakwood St YERONGA QLD 4104	
STAGE:	Stage size: 9.65m x 6m Note: 13 years & Over Sections The back curtain will be moved for the 13 years & over sections to allow the stage to be extended to 9.65m x 7m. Please advise announcer side of stage should competitor need to enter from Stage Right.	
CONTACT:	Email is the preferred method of contact. Sending messages by Facebook PM's may delay receiving a response. Responding to emails is difficult during the Eisteddfod Event, please ensure any queries are asked before commencement dates. dancesolos@brisbaneisteddfod.org.au admin@brisbaneisteddfod.org.au	
COMMUNICATION & NEWS	Facebook is used to post updates and news so please 'LIKE' the 'Brisbane Eisteddfod Page'. Programs will be sent to the email address registered at the time of entry. Results will be posted to Facebook – timing will depend on availability of personnel.	
ADJUDICATOR:	Donna Lierse	
DATES: (proposed)	19 September– 4 October 2020 A timetable of sections/days will be placed on Facebook after entries have closed and prior to program being sent. Please note it is subject to change.	
AGE REQUIREMENTS:	AGE IS DETERMINED AS AT 1 SEPTEMBER 2020	
ENTRIES:	OPEN 26 January 2020 & CLOSE STRICTLY 30 June 2020	
ENTRY COSTS:	Solo Sections	6 yrs & under \$7.70 per entry 8 yrs & under \$11.00 per entry 12yrs & under \$12.10 per entry 13yrs & over \$17.60. per entry
	Duo/Trio Sections	\$11 per competitor per entry
	Dancers with Special Needs Section	No charge for entry
	Compulsory Solos Competitor Pass:	\$5.50 per competitor
	Compulsory Administration Fee	\$7.00
	Compulsory Solos <u>Electronic</u> Program	\$9.90 per competitor

Please note there are no Teacher passes at Solos. It is compulsory for all parents & teachers to display an entry ticket when viewing performances. Viewing of performances is NOT allowed from side of stage.

Tickets are purchased at venue and ticket office will open ½ hour before morning session commences.

DANCE SOLOS RULES

GENERAL

1. Competitors enter and participate in this Eisteddfod according to all rules and guidelines listed.
2. The Event Manager/s reserves the right to allow variances to rules and guidelines at their discretion. The Event Manager/s reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator/s are not permitted to advise, interpret or vary any rules or guidelines. The Eisteddfod Committee will not accept responsibility for any outcome arising from such unauthorised actions.
4. The Committee will not be responsible for any breach of Copyright, Royalty or Privacy Laws.
5. Competitors wishing to withdraw from the Eisteddfod are reminded that it is courtesy to inform the Event Manger at dancesolos@brisbaneisteddfod.org.au before commencement of the Eisteddfod, or when checking in before the commencement of the session. Entries are NOT refundable or transferable to another entrant in case of withdrawal.
6. All buildings and grounds other than the Auditorium and surrounds are out of bounds.
7. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. Any issues of this nature will be dealt with by the Committee as it deems appropriate.
8. Personal communication with or other representation to the adjudicator/s by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
9. The Adjudicator/s may exercise discretion and withhold one or more prizes in any section.
10. The Adjudicator/s reserves the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator/s' decisions are final.
11. The Committee reserves the right to appoint substitute Adjudicator/s if circumstances require.
12. Awards and prize money will be allocated as per the Program.
13. The Committee reserves the right to alter or amend the program in any way. Sections may be combined, split or cancelled as deemed necessary.
14. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
15. Music/vocal volumes for rehearsal outside venue must be kept to a minimum at all times in all areas.
16. No person will be permitted to enter or leave the Auditorium during a performance.
17. All mobile phones must be turned to silent or off within the Auditorium.
18. Parents/Guardians, teachers, volunteers and competitors and all associated parties are expected to demonstrate a high standard of respect, decorum and professionalism at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. Any issue of this nature will be addressed by the Event Manger/s/Eisteddfod Committee as it deems appropriate.
19. A protest of any nature must be made in writing and lodged with the Event Manager/s/Eisteddfod Committee within one hour of the conclusion of the section in which the disputed matter arises. Any Protests attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest Committee for settlement and the resulting decision will be final and accepted without further question.
20. The Eisteddfod Committee will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.

DRESSING ROOMS

21. All competitors and associated parties are expected to demonstrate respect for the space, costumes and belongings of others at all times. Supervision is required at all times.
22. All electrical equipment used must be tagged and tested by a certified electrician.
23. Videography and photography in dressing rooms is prohibited to ensure compliance with the guidelines of the Information Privacy Act.
24. Hot Drinks are not permitted in dressing rooms.
25. Adhering items to walls, windows, doors, mirrors or any surface in the venue or surrounds is not permitted.
26. No rehearsal will be permitted in dressing rooms.
27. All competitors will be responsible for keeping their dressing space clean and tidy.
28. Any competitor found to have caused damage to their dressing space will be charged relevant repair costs. If pre-existing damage is noted when you arrive in your dressing area the Event Manager must be advised immediately.

ENTRIES

29. All entries and associated fees must be received at the time of entry. Late entries will be considered for **ONE WEEK ONLY** after the closing date at the Event Manager/s discretion. **LATE ENTRIES ACCEPTED DURING THE ONE WEEK EXTENSION PERIOD WILL HAVE A \$25 ADMINISTRATION FEE APPLIED.** After this time, no further entries will be accepted, unless due to error by Committee.
30. Entry fees are non- refundable unless the entered section is cancelled.
31. The Committee reserves the right to request proof of age at any time or in the case of a protest.
32. The Eisteddfod is open to 'Amateur' competitors. The definition of 'Amateur' for the purpose of competing in this Eisteddfod will be "any person not working full time as a teacher and/or performer". Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'Amateur'. Confirmation in writing of teaching status may be requested from student teachers in the case of a protest.
33. Entrants are ineligible if they have received individual tuition from the adjudicator(s) in the past six months. If you find you are ineligible when the adjudicator(s) are announced, please contact the Event Manager/s and your entry fee will be fully refunded.
34. Competitors are only eligible to compete in their age group. (Age as per Page 1)
35. Any one item may be performed once only during the duration of the Eisteddfod unless otherwise stated in the schedule.
36. Competitors in solo sections may compete only once in that section. A competitor may appear twice in duo/trio sections with a different partner (duo) and at least one different member (trio).
37. The program will be emailed to the email address listed on entry. It is the responsibility of competitors to check the emails are not blocked by Virus protection.

BACKSTAGE

38. All competitors and associated parties must follow the direction of backstage staff/volunteers at all times.
39. Competitors are to 'marshal' in the backstage area and must wait for the direction of announcer/volunteers before moving into the wings.
40. Only competitors in the current section will be allowed in the backstage area.
41. Parents or teachers are not allowed to stand in wings at any time. Viewing of performances are from audience area only. Sections for 5 years and under; 6 years and under and special needs are exempt from this rule, but must be kept to a minimum. If assistance is required due to props, please contact backstage staff for exception from this rule.
42. Competitors are not to walk behind the back curtain while another competitor is performing.

43. Noise in the backstage area and wings must be kept to a minimum at all times.
44. No rehearsal will be permitted in backstage area.
45. No changing will be permitted in backstage, corridors or bathrooms.
46. Once a session has commenced only urgent matters should be addressed to the announcer.

PERFORMANCE

47. Competitors **MUST** check in a **minimum of 30 mins prior to the start of the section**, failure to register may result in the competitor having to perform last for 'comment only' with no 'placing' applicable.
48. Competitors must appear in the order in which they appear in the program. Under no circumstances will a competitor be allowed to appear out of section without permission from the Event Manager/s. Extreme circumstances will be at the Event Manager/s discretion.
49. Competitors will not be changed between programmed sections unless due to error by Committee and is at the Event Manager/s discretion.
50. Competitors are expected to be **backstage prior to the start of their section**, failure to do so may result in the competitor having to perform out of order and "for comment" only. Consideration will be given in quick change situations.
51. Any issue that may result in a competitor not being prepared on time must be brought to the attention of the Announcer/Event Manager/s as a matter of urgency to enable suitable arrangements to be made. Any attempt to misrepresent such issues may result in disqualification of the competitor concerned at the discretion of the Event Manager/s.
52. Specified time limits will be enforced. Competitors exceeding time limits may result in performing for comments only. No mark or place will be awarded at the Event Manger/s discretion with consultation from Adjudicator/s.
53. No teacher or parent will be permitted to coach or direct a competitor from the wings or auditorium during a performance.
54. Competitors who stop during a performance and leave the stage may re-appear for comments only. No mark or place will be awarded. The exception being 8 years & under who can re-appear and be marked or placed at the Event Manager/s discretion with consultation from Adjudicator/s.
- 55. ROSIN IS NOT TO BE USED UNDER ANY CIRCUMSTANCE.**
56. The use of microphones is not permitted.
57. All competitors in 'Tap' items must have taps attached to their shoes. All tap shoes must be checked prior to each performance.

PROPS

58. Large props should be mounted on castors and all props must be weighted appropriately for onstage safety.
59. Props must be of a suitable size and nature to allow for quick placement and removal with minimal disruption to backstage activities.
60. No person will be permitted to remain on stage for the sole purpose of securing a prop during a performance.
61. Any prop which causes damage to the stage floor surface or surrounding areas will incur repair costs for the competitor.
62. Props must be removed from wings/backstage corridor immediately following the completion of a performance.
63. Props must be free standing and able to be quickly placed on the stage. No props that cause debris i.e. Talc powder, confetti, glitter or popping of balloons is allowed.
64. Any balloons used must be biodegradable and are not allowed to be released during performance.
65. Trampolines or springboards are not permitted.
66. The use of the curtain or lighting other than that provided in the venue is not permitted.

MUSIC

67. Music, lyrics, costumes and dance content must be age, section and event appropriate.
68. A sound system will be provided at the venue for the playing of all music. A music operator will be provided by the Committee. Music is to be uploaded via the **Website prior to close of entries**. A Once-Only One-Week warning will be emailed to the email listed on entry as a reminder for any music not uploaded. Music will not be accepted once entries are closed. Any competitor without music uploaded once entries close will be deemed as forfeited and entry cancelled. No refunds will be given in this instance.
69. No tags will be played by music operator.
70. It is the responsibility of competitors to ensure there is a back-up music source available in case of technical difficulties. Unplayable back-up music will not be the responsibility of the committee. USB is the preferred presentation of backup music for this event. Should backup music be required, the following details, music should be supplied as below:
- One item only per USB (not stored within files)
 - Clearly labelled USB with section and competitor number
 - Clearly labelled USB advising if competitor Starts ON or OFF Stage
71. No competitor will be penalised for technical difficulties beyond their control.
72. Vocal backing is not permitted in the vocal portion of and Song and Dance, Song and Tap or Variety sections.
73. Backing tracks for any 'Tap' items must not contain 'tapping' sounds.

VIDEOS AND PHOTOGRAPHY

74. Taking Videos and Photos with any device within the auditorium is **STRICTLY PROHIBITED** with any device. The Eisteddfod Committee have engaged professionals that have sole rights and comply with the Information Privacy Act to provide these types of services.
75. Photos are welcome to be taken in front of our media banner. Please tag us #brisbaneeisteddfod on your social media, so we can share your photo.

We are asked at times to give explanations about various sections.
The following definitions may be of assistance:

Contemporary:	Abstract or experimental facets should be evident in some or all of the dance elements of movement, concept and music.
Demi-character:	Dance based on movements associated with a particular profession, trade, personality or mode of living, executed with steps based on the technique of classical ballet.
Jazz:	Combination of rhythm, expression and technique with aspects of a variety of popular and street music, using the body as an instrument to interpret the various styles
Lyrical:	A poetic, expressive quality; expressing spontaneous feelings and deep personal emotions. A style that combines ballet and jazz dancing techniques.
Variety:	These sections encompass: Novelty: Song optional and as the name suggests, should be novel and is usually humorous. Cabaret: An item suitable for a show room or cruise ship, singing is optional. However, choosing items that do not exceed good taste is appreciated. Musical Theatre: A dance choreographed to music from a film or stage musical – may include live acting/singing. Song & Dance items are not suitable for this section.
Hip-hop/Urban:	Street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture. (Please ensure music is appropriate for age group)
Song & Dance (Except Tap):	Song & Dance of any genre (except Tap) – This is usually offered in age groups where there is a separate Song & Tap section
Song & Tap:	Song & dance that must be tap style (and include wearing of Taps of shoes)
Song & Dance:	Song & Dance of any genre (including Tap)

SOLO SECTIONS

AGE IS AS AT 1 SEPTEMBER 2020

TIME LIMITS:

5 years and under solos have a 3-minute limit regardless of style.

6 years and above solos have 3-minute limit except for Song and Dance (ex-Tap) and Song & Tap which have 4-minute limit.

Time limits must be strictly adhered to. An item may be shorter than limit but must not exceed it.

AGE GROUPS:

We have sorted the schedule by age group, to make it easier for you to read. Some styles have sections combining age groups. (e.g. 7 years and 8 years into 8 years & under). Please read the information carefully, to make sure you locate the age group you are looking for.

My First Eisteddfod Performance **(5 years & under)**

Section DS001: Any Dance or Song & Dance

6 years & under

Section DS002: Classical Solo

Section DS003: Lyrical/Neoclassical Solo

Section DS004: Jazz Solo

8 years & under

Section DS005: Classical Solo

Section DS006: Lyrical/Neoclassical Solo

Section DS007: Jazz Solo

Section DS008: Demi Character Solo

Section DS009: Tap Solo

Section DS010: Waltz Tap Solo

Section DS011: Speed Tap Solo

9 years

Section DS012: Classical Solo

Section DS013: Lyrical/Neoclassical Solo

Section DS014: Jazz Solo

Section DS015: Demi Character Solo

10 years

Section DS016: Classical Solo

Section DS017: Lyrical/Neoclassical Solo

Section DS018: Jazz Solo

Section DS019: Demi Character Solo

10 years & under

Section DS020: Tap Solo

Section DS021: Waltz Tap Solo

Section DS022: Speed Tap Solo

Section DS023: Contemporary Solo

Section DS083: Song & Dance Solo (except Tap)

Section DS084: Song & Tap Solo

11 years

Section DS024: Classical Solo

Section DS025: Lyrical/Neoclassical Solo

Section DS026: Jazz Solo

Section DS027: Demi Character Solo

Section DS028: Contemporary Solo

If a large number of entries are received, sections may be split into subsections

12 years

Section DS029: Classical Solo

Section DS030: Lyrical/Neoclassical Solo

Section DS031: Jazz Solo

Section DS032: Demi Character Solo

Section DS033: Contemporary Solo

12 years & under

Section DS034: Tap Solo

Section DS035: Waltz Tap Solo

Section DS036: Speed Tap Solo

Section DS037: Song & Dance Solo (except Tap)

Section DS038: Song & Tap Solo

Section DS039: Student Choreography

Section DS040: Hip Hop/Urban Solo

Section DS041: Variety Solo (Novelty/Musical Theatre)

13 years

Section DS042: Classical Solo

Section DS043: Lyrical/Neoclassical Solo

Section DS044: Jazz Solo

Section DS045: Contemporary Solo

13 years & over

Section DS046: Tap Solo

Section DS047: Waltz Tap Solo

Section DS048: Speed Tap Solo

Section DS049: Song & Dance Solo (except Tap)

Section DS050: Song & Tap Solo

Section DS051: Student Choreography

Section DS052: Hip Hop/Urban Solo

Section DS053: Variety Solo (Novelty/Musical Theatre/Cabaret)

Section DS054: Demi Character Solo

14 years

Section DS055: Classical Solo

Section DS056: Lyrical/Neoclassical Solo

Section DS057: Jazz Solo

Section DS058: Contemporary Solo

15 years

Section DS059: Classical Solo

Section DS060: Lyrical/Neoclassical Solo

Section DS061: Jazz Solo

Section DS062: Contemporary Solo

16 years and over

Section DS063: Classical Solo

Section DS064: Lyrical/Neoclassical Solo

Section DS065: Jazz Solo

Section DS066: Contemporary Solo

If a large number of entries are received, the section may be split into subsections.

DANCERS WITH SPECIAL NEEDS SECTIONS

AGE IS ELDEST COMPETITOR AS AT 1 SEPTEMBER 2020

'Special needs' sections are open to competitors with particular educational requirements resulting from learning difficulties, physical disability, or emotional and behavioural difficulties.

Competitors may have someone prompt them with their routine.

The Event Manager will be in contact with you prior to the event to assist in making the performance easier in any way we can. However, please contact us should you have any queries regarding this section before entry.

Solos, Duos and Trios will be combined within the section. If a large number of entries are received, the section may be split into subsections.

Special Needs sections have 3-minute limit except for Song and Any Dance which has 4-minute limit. An item may be shorter than limit but must not exceed.

All entrants shall be for adjudication only. Awards will be given for participation.

Competitors may compete only once as a solo performer. A competitor may appear twice as part of a duo/trio with a different partner (duo) and at least one different member (trio).

12 years & under

Section DS067: Special Needs - Any Style

13 years & over

Section DS068: Special Needs - Any Style

DUO/TRIO SECTIONS

AGE IS ELDEST COMPETITOR AS AT 1 SEPTEMBER 2020

Duo's/Trio's have 3-minute limit except for Song and Dance which has 4-minute limit. Time limits must be strictly adhered to. An item may be shorter than limit but must not exceed it.

Classical Duo/Trio (3min)

Section DS069: 12 years & under

Section DS070: 13 years & over

Tap Duo/Trio (3min)

Section DS071: 12 years & under

Section DS072: 13 years & over

Jazz Duo/Trio (3min)

Section DS073: 12 years & under

Section DS074: 13 years & over

Lyrical/Neoclassical Duo/Trio (3min)

Section DS075: 12 years & under

Section DS076: 13 years & over

Contemporary Duo/Trio (3min)

Section DS077: 12 years & under

Section DS078: 13 years & over

Song & Dance Duo/Trio (4min)

Section DS079: 12 years & under

Section DS080: 13 years & over

Variety Duo/Trio (Novelty/Musical Theatre) (3 Min)

Section DS081: 12 years & under

If a large number of entries are received, the section will be split into genres.

Variety Duo/Trio (Novelty/Cabaret/Musical Theatre) (3 Min)

Section DS082: 13 years & over

If a large number of entries are received, the section will be split into genres.

DANCE SOLOS **CHAMPIONSHIPS**

**PLEASE READ THE RULES OF CHAMPIONSHIP
BELOW TO ENSURE YOU QUALIFY!**

Competitors that enter and compete in the qualifying sections, automatically qualify for consideration in the championships section. No extra entry or cost is involved with this championship. 5 years and under section/s are exempt from championships

The winner of the championships will be decided based on the highest two scores given in each of the required sections. The winners will be contacted and awards presented at the award ceremony on the final day of the Eisteddfod.

Classical Championship - To Qualify for Classical Championship, Competitor must have competed in age sections of Classical Solo AND EITHER Demi-Character Solo OR Contemporary Solo

Intermediate Championship - 12 years & under
Senior Championship - 13 years & over

Jazz Championship - To Qualify for Jazz Championship, Competitor must have competed in age sections of Jazz Solo AND Lyrical/Neoclassical Solo

Junior Championship - 8 years & under
Intermediate Championship - 12 years & under
Senior Championship - 13 years & over

Tap Championship - To Qualify to enter Tap Championship, Competitor must have competed in age sections of Tap AND EITHER Speed Tap OR Waltz Tap

Intermediate Championship - 12 years & under
Senior Championship - 13 years & over

BRISBANE EISTEDDFOD **DANCE SOLOS** **GRAND CHAMPIONSHIP**

PLEASE READ THE RULES OF CHAMPIONSHIP

BELOW TO ENSURE YOU QUALIFY!

CASH PRIZE MONEY, TROPHY AND TITLED AS

BRISBANE GRAND CHAMPION!

Competitors that enter and compete in the qualifying sections, automatically qualify for consideration in the championships section. No extra entry or cost is involved with this championship. 5 years and under section/s are exempt from championships

The winner of the championships will be decided based on the highest score received in each of the required sections. The winners will be contacted and awards presented at the award ceremony on the final day of the Eisteddfod.

Brisbane Eisteddfod Grand Championship - To Qualify for Brisbane Eisteddfod Grand Championship, Competitor must have competed in age sections of ALL the following categories:

- Jazz
- Tap (General OR Speed OR Waltz)
- Song & Dance Solo OR Song & Tap Solo OR Variety Solo OR Hip Hop/Urban Solo
- Classical
- Lyrical OR Contemporary

Intermediate Championship - 12 years & under
Senior Championship - 13 years & over