

VOCAL SCHEDULE 2020



**BRISBANE
EISTEDDFOD**

Dream. Perform. Become.

brisbaneeisteddfod.org.au

vocal@brisbaneeisteddfod.org.au



Dedicated to a better Brisbane



PO Box 562 MOOROOKA Q 4105

www.brisbaneisteddfod.org.au

ABN: 54684204924

Brisbane Eisteddfod Inc. General Policies

1. Competitors participate in this Brisbane Eisteddfod according to all rules and guidelines listed and any other rules and conditions specific to Events as listed in the Individual Schedules.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator(s) are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. Entries must be received by Brisbane Eisteddfod Administration prior to the close date of each Event. **Entries must be completed correctly, comply with all rules listed in associated Event schedules and be accompanied by full fees including programme cost or they will not be processed.** Responsibility for correct entry rests with the entrant. The Eisteddfod cannot be responsible for entries lost through failed electronic transmission. An **entry acknowledgement receipt** will be sent to the email address provided on the entry form, confirming the Event(s) entered and fees paid. Entrants must contact the Eisteddfod if this acknowledgement is not received within 3 days of lodgement. **Entrants are advised to check the details carefully and notify the Eisteddfod immediately of any errors, including spelling of names, etc. Corrections cannot be made after final timetabling.**
5. All Eisteddfod correspondence is via email. It is the entrant's responsibility to ensure that Brisbane Eisteddfod emails are not blocked by spam filters.
6. **Entry Fees and Programme costs are not refundable except when an Event is cancelled.** Entry fees and programme costs cannot be transferred to another Event should entrants change their mind after final timetabling for the initial entry.
7. **Entries submitted after the commencement date of the Eisteddfod will be subject to an additional (late) fee of \$25.** Late entries are only accepted without obligation, subject to final timetabling and capacity.
8. **Purchase of an Event Programme is compulsory and is added to the invoice at the time of entry. Teachers submitting entries for individual students must include the cost of an Event Programme for each student, except where students share the same family address. Other than for Dance Groups, all Event Programmes are only available as downloadable off the website and hard copies will NOT be available for separate purchase.**
9. **Please email admin@brisbaneisteddfod.org.au if the downloadable programme fails to be available, or if the Programme has not arrived within seven days of Event start date.**
10. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
11. The Venue and surrounds are SMOKE FREE!
12. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
13. In the interest of fairness, no competitor will be allowed to perform if they have had professional contact with any adjudicator(s) in the six months prior to the start date of the Eisteddfod.
14. Personal communication with or other representation to the adjudicator(s) by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
15. The Adjudicator(s) may exercise discretion and withhold one or more prizes in any section.
16. The Adjudicator(s) reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator(s)' decisions are final.
17. The EMT reserves the right to appoint substitute adjudicator(s) if circumstances require.
18. Awards and prize money will be allocated as per the Schedule.
19. The EMT reserves the right to alter or amend the Programme in any way. Sections may be combined or cancelled as deemed necessary.
20. Private videography or photography of a competitor on stage or in the Auditorium is only allowable if taken by the competitor's parent. All other actions are prohibited and may result in disqualification of the competitor or exclusion. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
21. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
22. No person will be permitted to enter or leave the Auditorium during a performance.
23. All mobile phones/devices with screens must be turned off within the Auditorium.
24. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the section in which the disputed matter arises. Protests will attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
25. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.
26. **TICKET SALES: Tickets are non-refundable.** All patrons (including children 5 years & over) must hold a valid ticket.
27. Brisbane Eisteddfod Inc. General Policies are revised and updated annually

BRISBANE EISTEDDFOD INC.

VOCAL 2020 SCHEDULE

INFORMATION FOR ENTRANTS

EVENT MANAGER: Melody Mibus

CONTACT:

vocal@brisbaneeisteddfod.org.au

admin@brisbaneeisteddfod.org.au

ADJUDICATORS: Mr Jeffrey Black & Miss Evelyn Stephan

DATES: Monday 6th July – Friday 10th July 2020

AGE REQUIREMENTS: AGE IS AS AT **1st JULY 2020**

VENUE: AMEB Auditorium, 9 Nathan Avenue, Ashgrove

ENTER ONLINE

All entries and payments are to be submitted online via 'BEEP' www.brisbaneeisteddfod.org.au

ENTRIES OPEN – Sunday 26th January 2020

ENTRIES CLOSE – Sunday 3rd May 2020 @ 6:00pm

Late Entries will be accepted up to Sunday 10th May @ 6.00pm, or beyond this date with the approval of the EMT. Late entries incur a \$25.00 late fee.

ENTRIES & COSTS:

6 & under - \$7.70 per entry

7 – 8 Years - \$11.00 per entry

9 – 12 Years - \$12.10 per entry

13 & Over - \$17.60 per entry

Duets - \$22.00 per entry

Groups - \$22.00 per entry

German Lieder & Oratorio/Aria - \$22.00 per entry

Administration Fee \$7.00 (added at time of entry)

Compulsory* Digital Programme - \$7.70 (added at time of entry)

*Purchase of a digital programme is compulsory. Teachers submitting multiple entries **MUST** order one program per family.

COMMUNICATION AND NEWS

Facebook is used to post updates and news so please 'like' the Brisbane Eisteddfod page:

www.facebook.com/brisbane.eisteddfod.

Emails with updates and news will be sent to the email addresses registered at the time of entry.

Results are posted on Facebook as soon as possible after the adjudications.

Instagram always has the latest photos so make sure you are following @brisbaneeisteddfod #BrisEisteddfod

Special Award

ROBERTA MAYNARD MEMORIAL BURSARY: Awarded to a young female singer who, in the opinion of the adjudicator shows the greatest artistic promise. Not necessarily a prize winner. This \$500 cash prize will be awarded in accordance with Bobbie's wishes to be paid to a nominated teacher to allow the recipient to continue her studies.

COMPETITOR INFORMATION SPECIFIC TO VOCAL

Copyright

It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act and you will be required to acknowledge this at the time of online entry.

Accompaniment

1. Unless otherwise stated, all sections are to be performed with accompaniment - either Live Instrument or Backing Track. A competitor may accompany themselves in any section. Acoustic accompaniment or recorded backing is acceptable for ALL categories except the German Lieder which must have a piano accompanist.
2. Singers are responsible for providing either their own accompanist or backing tracks. Although there is no official accompanist provided, you are welcome to book our recommended accompanist, Dave Mibus, via the Vocal Events Manager at vocal@brisbaneisteddfod.org.au or daveandmelodymibus@gmail.com. If using backing tracks, these must be on either a USB (MP3 format) or CD, clearly labelled, and submitted to Dave Mibus (who will be operating the sound system), as the competitor comes to the stage to perform.
3. The Recorded Backing MUST NOT HAVE RECORDED VOCALS in any part (lead, backing or harmony). In the case of a recorded backing having vocals on it, the entrant will receive feedback but will not be eligible for prizes. If there are any instrumental sounds, which could be mistaken for 'the human voice', please inform the Vocal Events Manager when submitting your USB (MP3 format) or CD. Any protest on the day of the competition about 'vocals on recorded backing' must be lodged immediately with the Vocal Events Manager so that the backing track can be checked before adjudication.
4. Brisbane Eisteddfod Inc. cannot be responsible for recorded backings which do not play through the venue's sound system. You are welcome to bring your backing track in both forms so you have a back-up should your preferred form not work. If the recorded backing should fail during your performance, you will be permitted to leave the stage while the backing is checked, and then start again without penalty. Please wait for the Vocal Events Manager or Announcer's instructions.
5. It is the responsibility of the Entrant to ensure they have the right to use their recorded backing.
6. Competitors will not be permitted to use microphones in any category.

Sheet Music and Own Choice selections

1. There are no set pieces for the Vocal Event.
2. Singer/Songwriter sections are for performance by the Entrant of the Entrant's own original song. The Entrant is to have composed both the music and lyrics.
3. A copy of the sheet music must be provided for the adjudicator on the day of the event. Lyrics are required in the Singer/Songwriter sections.
4. If a properly printed manuscript is not attainable for a particular contemporary piece, a chord chart or, at the least, the lyrics, must be submitted. Photocopies will not be returned.
5. PROPRIETY: The use of explicit language is prohibited. Singers should avoid items of an overtly sexual or undignified nature. Repertoire/Song choices should reasonably reflect the age of the singer and their capabilities. Make-up, costumes and choice of songs should be suitable to the age of the singer and sexually explicit actions avoided.
6. There will be no warm-up rooms or dressing room facilities. Entrants are called from the audience for all sections.

Time Limits

Time limits must be strictly adhered to.

- When using an accompanist, a warning bell will sound when the time limit has been reached, allowing 20 seconds for the performance to be finished. A second bell will sound if the performance is still going beyond this grace period, at which point the performance must end.
- When using a recorded backing, a warning bell will sound when the time limit has been reached, allowing 20 seconds for the performance to be finished. The backing will be stopped if the 20 second grace period is reached.

Time Limits are as specified in the Section listings within the Schedule. If a competitor goes over the time limit, they may be penalised.

DEFINITIONS:

- A. Contemporary Vocal Solo** - Any song in the Contemporary style that is not Classical or Musical Theatre.
- B. Country Solo** - Any song from the Country Genre.
- C. Blues / Jazz / Swing** – Any song in the genres of Blues / Jazz / Swing.
- D. Musical Theatre Solo** - Any song from a Musical - this can be either Classical or Contemporary.
- E. Song from any Animated Movie** - Any song from any Animated Movie.
- F. Australian Composer Solo** - Any song by at least one Australian composer.
- G. Folk Song** – Traditionally, composers of Folk Songs are anonymous, however arrangements by modern composers will be acceptable.
- H. Classical Vocal Solo** - Art music produced or rooted in the traditions of Western music rather than in Jazz or Popular tradition. Not Musical Theatre, English Art Song, Oratorio/Aria, or German Lieder.
- I. English Art Song** - An Art Song is usually a through-composed song for solo voice and accompaniment composed in the Classical style. The Art Song must be set to a poem or text.
- J. Sacred Song / Hymn** - A song of reverent or religious nature.
- K. Singer / Songwriter** - A song in which the lyrics and the music were 100% written by the competitor. The competitor must perform this song. Live backing vocals or instruments are welcome. Lyrics must be provided for the adjudicator.
- L. Duet / Group (2 - 5) Own Choice** – Own choice song in a group setting of up to 5 people. The age of the eldest person determines which section to enter.
- M. German Lieder** - German Art Song - MUST be accompanied by a pianist, and the adjudication will consider the partnership between voice and piano.
- N. Oratorio / Aria** - Aria from any Oratorio, Mass or Bach Cantata (secular cantatas allowed) sung in original language. Preceding recitative, if any, and da capo sections must be sung. Suggested composers (but not limited to): Bach, Dvorak, Handel, Haydn, Mendelssohn, Mozart, Pergolesi, Vivaldi.

2020 Brisbane Eisteddfod Vocal Sections

(Additional Prizes & Sponsors for specific sections TBA)

6 Years & Under:

Time Limit 4 Minutes

Medallions: 1st, 2nd, 3rd Places Ribbons: Very Highly Commended, Highly Commended

BV01 - Contemporary Vocal Solo (**First Prize \$15 Sponsored by SING Studio**)

BV02 - Musical Theatre Solo

BV03 - Song from any Animated Movie (**First Prize \$15 Sponsored by the Mibus Family**)

BV04 - Folk Song

BV05 - Sacred Song / Hymn (**First Prize \$15 Sponsored by the Mibus Family**)

BV06 - Duet / Group (2 - 5) Own Choice

BV07 - Singer/Songwriter

7-8 Years:

Time Limit 4 Minutes

Medallions: 1st, 2nd, 3rd Places Ribbons: Very Highly Commended, Highly Commended

BV08 - Contemporary Vocal Solo (**First Prize \$15 Sponsored by SING Studio**)

BV09 - Musical Theatre Solo

BV10 - Song from any Animated Movie (**First Prize \$15 Sponsored by the Mibus Family**)

BV11 - Folk Song

BV12 - Sacred Song / Hymn (**First Prize \$20 Sponsored by the Mibus Family**)

BV13 - Duet / Group (2 - 5) Own Choice

BV14 - Singer/Songwriter

9 - 10 Years:

Time Limit 4 Minutes

Medallions: 1st, 2nd, 3rd Places Ribbons: Very Highly Commended, Highly Commended

BV15 - Contemporary Vocal Solo (**First Prize \$20 Sponsored by SING Studio**)

BV16 - Country Solo

BV17 - Musical Theatre Solo

BV18 - Song from any Animated Movie (**First Prize \$20 Sponsored by the Mibus Family**)

BV19 - Folk Song

BV20 - Sacred Song / Hymn (**First Prize \$25 Sponsored by the Mibus Family**)

BV21 - Duet / Group (2 - 5) Own Choice

BV22 - Singer/Songwriter

11 - 12 Years:

Time Limit 4 Minutes

Medallions: 1st, 2nd, 3rd Places Ribbons: Very Highly Commended, Highly Commended

BV23 - Contemporary Vocal Solo (**First Prize \$20 Sponsored by the Mibus Family**)

BV24 - Country Solo

BV25 - Musical Theatre Solo

BV26 - Song from any Animated Movie (**First Prize \$20 Sponsored by the Mibus Family**)

BV27 - Australian Composer Solo

BV28 - Folk Song

BV29 - Sacred Song / Hymn (**First Prize \$25 Sponsored by the Mibus Family**)

BV30 - Duet / Group (2 - 5) Own Choice

BV31 - Singer/Songwriter

13 - 14 Years:

Time Limit 4 Minutes

Medallions: 1st, 2nd, 3rd Places Ribbons: Very Highly Commended, Highly Commended

BV32 - Contemporary Vocal Solo (**First Prize \$25 Sponsored by SING Studio**)

BV33 - Country Solo

BV34 - Blues / Jazz / Swing

BV35 - Musical Theatre Solo

BV36 - Song from any Animated Movie (**First Prize \$25 Sponsored by the Mibus Family**)

BV37 - Australian Composer Solo

BV38 - Folk Song

BV39 - Classical Vocal Solo

BV40 - Sacred Song / Hymn (**First Prize \$25 Sponsored by the Mibus Family**)

BV41 - Duet / Group (2 - 5) Own Choice

BV42 - Singer/Songwriter

15 - 16 Years:

Time Limit 5 Minutes

Medallions: 1st, 2nd, 3rd Places Ribbons: Very Highly Commended, Highly Commended

BV43 - Contemporary Vocal Solo (**First Prize \$25 Sponsored by SING Studio**)

BV44 - Country Solo

BV45 - Blues / Jazz / Swing

BV46 - Musical Theatre Solo

BV47 - Song from any Animated Movie (**First Prize \$25 Sponsored by the Mibus Family**)

BV48 - Australian Composer Solo

BV49 - Folk Song

BV50 - Classical Vocal Solo

BV51 - Sacred Song / Hymn (**First Prize \$50 Sponsored by Mrs Judy Neal**)

BV52 - Duet / Group (2 - 5) Own Choice

BV53 - Singer/Songwriter

Open:

Time Limit 6 Minutes

Medallions: 1st, 2nd, 3rd Places Ribbons: Very Highly Commended, Highly Commended

BV54 - Contemporary Vocal Solo (**First Prize Emerging Artist Bursary of \$250 to go towards equipment required for recording, producing or filming their music & sharing it with the world - Sponsored by Brisbane Singing Students**)

BV55 - Blues / Jazz / Swing

BV56 - Australian Composer Solo

BV57 - Country Solo

BV58 - Folk Song

BV59 - Singer / Songwriter

BV60 - Song from any Animated Movie (**First Prize \$25 Sponsored by the Mibus Family**)

BV61 - Duet / Group (2 - 5) Own Choice

BV62 - Musical Theatre Solo

BV63 - Classical Vocal Solo

BV64 - Sacred Song / Hymn (**First Prize \$50 Sponsored by Mrs Judy Neal**)

BV65 - English Art Song (**First Prize \$100 Sponsored by Mr Paul Neal in Memory of Mrs Ann Neal (1934-1991)**)

BV66 - German Lieder (**First Prize \$60, Second Prize \$40, Third Prize \$30**)
Time Limit: 8.5 mins Entry Fee - \$22.00

BV67 - Oratorio / Aria (**First Prize \$60, Second Prize \$40, Third Prize \$30**)
Time Limit: 8.5 mins Entry Fee - \$22.00

CHAMPIONSHIPS

Trophy & Cash

The Vocal Championships are special awards which are given to the qualifying competitors with the highest aggregate.

There are no additional performances for the Championships.

All 1st, 2nd, and 3rd Vocal Champions will receive a trophy and cash prize.

Please note that the Duets / Groups, Singer / Songwriter, German Lieder, and Oratorio / Aria sections are not included in the calculations for the Vocal Championships.

6 Years & Under

VC06 – First Place \$20, Second Place \$15, Third Place \$10

For the 6 Years & Under age group, competitors must perform in at least 3 solo sections to be eligible. The Vocal Championship Awards are determined by adding up the highest 3 scores of each eligible competitor.

7 – 8 Years

VC08 – First Place \$30, Second Place \$20, Third Place \$15

For the 7 – 8 Years age group, competitors must perform in at least 3 solo sections to be eligible. The Vocal Championship Awards are determined by adding up the highest 3 scores of each eligible competitor.

9 – 10 Years

VC10 – First Place \$40, Second Place \$25, Third Place \$20

For the 9 – 10 Years age group, competitors must perform in at least 3 solo sections to be eligible. The Vocal Championship Awards are determined by adding up the highest 3 scores of each eligible competitor.

11 - 12 Years

VC12 – First Place \$40, Second Place \$25, Third Place \$20

For the 11 - 12 Years age group, competitors must perform in at least 4 solo sections to be eligible. The Vocal Championship Awards are determined by adding up the highest 4 scores of each eligible competitor.

13 - 14 Years

VC14 – First Place \$50, Second Place \$30, Third Place \$25

For the 13 - 14 Years age group, competitors must perform in at least 4 solo sections to be eligible. The Vocal Championship Awards are determined by adding up the highest 4 scores of each eligible competitor.

15 - 16 Years

VC16 – First Place \$50, Second Place \$30, Third Place \$25

For the 15 – 16 Years age group, competitors must perform in at least 4 solo sections to be eligible. The Vocal Championship Awards are determined by adding up the highest 4 scores of each eligible competitor.

Open

VCOP – First Place \$60, Second Place \$40, Third Place \$30

For the Open age group, competitors must perform in at least 5 solo sections to be eligible. The Vocal Championship Awards are determined by adding up the highest 5 scores of each eligible competitor.

NOTES: