

**INSTRUMENTAL  
&  
CHAMBER MUSIC  
SCHEDULE  
2020**



**BRISBANE  
EISTEDDFOD**

**Dream. Perform. Become.**

[brisbaneeisteddfod.org.au](http://brisbaneeisteddfod.org.au)

[instrumental@brisbaneeisteddfod.org.au](mailto:instrumental@brisbaneeisteddfod.org.au)



*Dedicated to a better Brisbane*



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EISTEDDFOD**

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PO Box 562 MOOROOKA Q 4105

[www.brisbaneeisteddfod.org.au](http://www.brisbaneeisteddfod.org.au)

ABN: 54684204924

## **Brisbane Eisteddfod Inc. General Policies**

1. Competitors participate in this Brisbane Eisteddfod according to all rules and guidelines listed and any other rules and conditions specific to Events as listed in the Individual Schedules.
2. The Event Management Team (EMT) reserves the right to allow variances of all rules and guidelines at their discretion. The EMT reserves the right to decide on any matter not covered by all listed rules and guidelines. Decisions of this nature will be deemed final without further question.
3. Volunteers and Adjudicator(s) are not permitted to advise, interpret or vary any rules or guidelines. The EMT will not accept responsibility for any outcome arising from such unauthorized actions.
4. Entries must be received by Brisbane Eisteddfod Administration prior to the close date of each Event. **Entries must be completed correctly, comply with all rules listed in associated Event schedules and be accompanied by full fees including program cost or they will not be processed.** Responsibility for correct entry rests with the entrant. The Eisteddfod cannot be responsible for entries lost through failed electronic transmission. An **entry acknowledgement receipt** will be sent to the email address provided on the entry form, confirming the Event(s) entered and fees paid. Entrants must contact the Eisteddfod if this acknowledgement is not received within 3 days of entry submission. **Entrants are advised to check the details carefully and notify the Eisteddfod immediately of any errors, including spelling of names, etc. Corrections cannot be made after final timetabling.**
5. All Eisteddfod correspondence is via email. It is the entrant's responsibility to ensure that Brisbane Eisteddfod emails are not blocked by spam filters.
6. **Entry Fees and Program costs are not refundable except when an Event is cancelled.** Entry fees and program costs cannot be transferred to another Event should entrants change their mind after final timetabling for the initial entry.
7. **Entries submitted after the commencement date of the Eisteddfod will be subject to an additional (late) fee of \$25.** Late entries are only accepted without obligation, subject to final timetabling and capacity.
8. **Purchase of an Event Program is compulsory and is added to the invoice at the time of entry. Teachers submitting entries for individual students must include the cost of an Event Program for each student, except where students share the same family address. Other than for Dance Groups, all Event Programs are only available as digital/downloadable and hard copies will NOT be available for separate purchase.**
9. **Please email [admin@brisbaneeisteddfod.org.au](mailto:admin@brisbaneeisteddfod.org.au) if the downloadable program fails to be available.** Program has not arrived within seven days of Event start date.
10. The EMT will not be responsible for any breach of Copyright, Royalty or Privacy laws.
11. The Venue and surrounds are SMOKE FREE!
12. A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Eisteddfod and will not be tolerated in any form. The EMT will deal with any issues of this nature, as it deems appropriate.
13. In the interest of fairness, no competitor will be allowed to perform if they have had professional contact with any adjudicator(s) in the six months prior to the start date of the Eisteddfod.
14. Personal communication with or other representation to the adjudicator(s) by competitors, teachers, parents, friends or associated parties is strictly prohibited and may result in disqualification at the Committee's discretion.
15. The Adjudicator(s) may exercise discretion and withhold one or more prizes in any section.
16. The Adjudicator(s) reserve the right to terminate a performance at any time within the rules and guidelines of the Eisteddfod. The Adjudicator(s)' decisions are final.
17. The EMT reserves the right to appoint substitute adjudicator(s) if circumstances require.
18. Awards and prize money will be allocated as per the Schedule.
19. The EMT reserves the right to alter or amend the Program in any way. s may be combined or cancelled as deemed necessary.
20. Private videography or photography of a competitor on stage or in the Auditorium is only allowable if taken by the competitor's parent. All other actions are prohibited and may result in disqualification of the competitor or exclusion. Videography and photography in dressing rooms must comply with the guidelines of the Information Privacy Act.
21. Practice or rehearsal is not permitted on stage at any time during the course of the Eisteddfod.
22. No person will be permitted to enter or leave the Auditorium during a performance.
23. All mobile phones/devices with screens must be turned off within the Auditorium.
24. A protest of any nature must be made in writing and lodged with the EMT within one hour of the conclusion of the in which the disputed matter arises. Protests will attract a \$25 fee. The fee is refundable if the protest is upheld. Any protest will be referred to a Protest EMT for settlement and the resulting decision will be final and accepted without further question.
25. The EMT will not be liable for personal items lost or stolen during the course of the Eisteddfod. Lost property will be held for a period of one month after the final day of the Eisteddfod.
26. **TICKET SALES: Tickets are non-refundable.** All patrons (including children 3 years & over) must hold a valid ticket.
27. Brisbane Eisteddfod Inc. General Policies are revised and updated annually.

## **INFORMATION FOR ENTRANTS**

**EVENT MANAGER:** Jos van de Ven

**CONTACT –** (email is the preferred method of contact)

[instrumental@brisbaneisteddfod.org.au](mailto:instrumental@brisbaneisteddfod.org.au)

[admin@brisbaneisteddfod.org.au](mailto:admin@brisbaneisteddfod.org.au)

### **DATES:**

Chamber Music: Thursday 25<sup>th</sup> June

Piano (except Diploma): Saturday 27<sup>th</sup> June - Tuesday 30<sup>th</sup> June. (Diploma: Saturday 4<sup>th</sup> July) **[TO BE CONFIRMED]**

Strings: Friday 3<sup>rd</sup> July - Saturday 4<sup>th</sup> July **[TO BE CONFIRMED]**

Woodwind & Brass: Wednesday 1<sup>st</sup> July **[TO BE CONFIRMED]**

### **AGE REQUIREMENTS**

AGE IS AS AT **1<sup>st</sup> June 2020**

### **ENTRY FEES (inclusive of GST)**

6 & under - \$7.70 per competitor.

8 & under - \$11.00 per competitor.

12 & under - \$12.10 per competitor.

13 & Over - \$17.60 per competitor.

Piano, Woodwind, Brass & Strings (Preliminary to Grade 4) - \$11.00 per competitor.

Piano, Woodwind, Brass & Strings (Grade 5 to Diploma) - \$17.60 per competitor.

Piano Accompaniment - \$11.00 per competitor

Piano Recital / Piano Duet - \$22.00 per competitor.

Strings Novice - \$11.00 per competitor.

Strings Recital - \$22.00 per competitor.

Chamber Music - \$33.00 per competitor.

**Note:** Compulsory Program - \$7.70 (added at time of entry) – teachers must order one program per family. Admin Fee \$7.00 (added at time of entry)

**ENTER ONLINE** All entries and payments are to be submitted online via [www.brisbaneisteddfod.org.au](http://www.brisbaneisteddfod.org.au)

**ENTRIES OPEN** – Sunday 26<sup>th</sup> January 2020

**ENTRIES CLOSE** – Monday 27<sup>th</sup> April 2020 (Late entries up to Monday 11<sup>th</sup> May will incur a flat rate of an additional \$25.00 late fee)

### **VENUE [TO BE CONFIRMED]**

SCHOOL OF MUSIC Nixon Auditorium

The University of Queensland, St. Lucia. 4067

### **TEACHERS PASS**

A complementary Teachers Pass will be provided to Teachers who register and 'enter 10 or more entries' online. The pass will be available for collection from the administration desk at the Event venue on presentation of Photo ID. All other teachers will be required to pay standard admission prices.

## COMMUNICATION AND NEWS

Facebook is used to post updates and news so please 'like' the 'Brisbane Eisteddfod Page'.

Results are posted on Facebook as soon as possible after the adjudications.

Instagram always has the latest photos so make sure you are following @brisbaneeisteddfod

Emails with updates and news prior to the event will be sent to the email addresses registered at the time of entry.

## Rules and competitor information specific to Piano, Strings, Woodwind, Brass, and Chamber Music

1. **There will be no warm up facility available at the venue.**
2. Time limits must be strictly adhered to. If a competitor goes over the time limit, they may be penalized.
3. Competitors will only be eligible to compete in their age group. (Age as at 1/6/20).
4. An own choice selection may be performed in only one.
5. **Music scores –**
  - a) A copy of the sheet music for the adjudicator must be handed in on the day of competition, prior to start of .
  - b) If a properly printed manuscript is not attainable for a particular contemporary piece, a chord chart or, at the least, lyrics must be submitted.
  - c) The copy for the adjudicator must be marked clearly with the number and the competitor's number but not the competitor's name.
  - d) Competitors who perform from memory should submit original scores for the adjudicator which may be collected after completion of the section. Competitors not performing from memory should perform with original scores.
  - e) Unless original scores are submitted for the adjudicator, a photocopy must be provided for their use. Photocopies will not be returned and will be destroyed at the conclusion of the Event.
  - f) Folders for sheet music for each section will be available in the foyer. Competitors to provide the title of song and composer against their competitor number order on the index sheet of the respective folder.
6. **Accompanists and backing tracks –**
  - a) No official accompanist is provided. Competitors are required to bring their own accompanist. Please visit the [Accompanists Guild of Queensland](#) or the [Music Teacher Association Queensland](#) for a full list of available accompanists.  
  
The following accompanists are able to assist and all arrangements are strictly between those parties involved and do not involve the EMT in any way:  
  
Dave Mibus (Northside) – 0404 616 974  
Gloria Shin (Southside) – 0452 487 676  
Sue Lee (Southside) – 0401 672 874
  - b) The EMT recommends that competitors arrange a rehearsal with your accompanist prior the Eisteddfod. Payment for rehearsals is a matter for negotiation between competitors and accompanists.
  - c) The use of pre-recorded backing track or accompaniment is not permitted.
  - d) Competitors are allowed to perform with or without accompaniment.
7. Entrants perform at their own risk. Entrants agree they are of good health and fitness, and physically able to participate. All care will be demonstrated, but no liability will be accepted for any injury sustained whilst carrying out that performance.
8. **Pieces –**
  - a) For Piano – Unless specified, only one piece of music is to be played. If you choose to play a Sonata, then only one movement is allowed.
  - b) For Strings, Woodwind, Brass, and Chamber Music – Unless specified, only one piece of music is to be played. If you choose to play a Sonata, then only one movement is allowed. Concertos are permitted.
  - c) Graded sections – Any piece of music at the grade level specified. Please confirm with the teacher if unsure. Competitors must not have sat for a grade higher than stipulated. If there are insufficient entries in any graded section the section may be combined with another graded section.
9. **Definitions –**
  - a) Piano: For acoustic piano only
  - b) Strings: For any stringed instrument - violins, violas, cellos, double basses, harp and acoustic guitar
  - c) Woodwind & Brass: For all woodwind, reed and brass instruments. – flute, recorder, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, tuba etc.
  - d) Baroque Era: Any piece of music written by any composer of the Baroque Period i.e. mid 1600s to 1750
  - e) Classical Era: Any piece of music written by any composer of the Classical Period i.e. 1730 to 1830
  - f) Jazz/Modern/Contemporary (Woodwind & Brass): Any piece of music written from 1930 onwards, but not of a classical nature; cannot be a piece performed as a solo item
  - g) Open: Any age
  - h) Novice: Those who started learning from 1<sup>st</sup> January 2020

## PIANO:

Solo	Time limit
BP01: 6 yrs/under	2 mins
BP02: 7 yrs	3 mins
BP03: 8 yrs	3 mins
BP04: 9 yrs	4 mins
BP05: 10 yrs	4 mins
BP06: 11 yrs	4 mins
BP07: 12 yrs	5 mins
BP08: 13 yrs	6 mins
BP09: 14 yrs	6 mins
BP10: 15-16 yrs	6 mins
BP11: Open	8 mins

Baroque	Time limit
BP12: 6 yrs/under	2 mins
BP13: 7 yrs	3 mins
BP14: 8 yrs	3 mins
BP15: 9 yrs	4 mins
BP16: 10 yrs	4 mins
BP17: 11 yrs	4 mins
BP18: 12 yrs	5 mins
BP19: 13 yrs	6 mins
BP20: 14 yrs	6 mins
BP21: 15-16 yrs	6 mins
BP22: Open	8 mins

Classical	Time limit
BP23: 6 yrs/under	2 mins
BP24: 7 yrs	3 mins
BP25: 8 yrs	3 mins
BP26: 9 yrs	4 mins
BP27: 10 yrs	4 mins
BP28: 11 yrs	4 mins
BP29: 12 yrs	5 mins
BP30: 13 yrs	6 mins
BP31: 14 yrs	6 mins
BP32: 15-16 yrs	6 mins
BP33: Open	8 mins

Grade	Time limit
BP34: Preliminary	2 mins
BP35: Gr 1	2 mins
BP36: Gr 2	3 mins
BP37: Gr 3	3 mins
BP38: Gr 4	4 mins
BP39: Gr 5	4 mins
BP40: Gr 6	5 mins
BP41: Gr 7	5 mins
BP42: Gr 8/Cert	6 mins
BP43: Diploma	8 mins

Novice	Time limit
BP44: Open (Piano only)	2 mins

Duets	Time limit
BP45: 9 yrs/under	5 mins
BP46: 10-13 yrs	
BP47: 14-17 yrs	
BP48: Open	

Piano Accompaniment	Time limit
BP49: 13 yrs/under	N/A
BP50: 14-16 yrs	
BP51: Open	

Piano Recital (Two contrasting pieces by different composers and music period)	Time limit
BP52: Junior 13 yrs/under	10 mins
BP53: Senior 14-16 yrs	12 mins
BP54: Open	15 mins

## STRINGS:

Solo	Time limit
BS01: 6 yrs/under	2 mins
BS02: 7 yrs	3 mins
BS03: 8 yrs	3 mins
BS04: 9 yrs	4 mins
BS05: 10 yrs	4 mins
BS06: 11 yrs	4 mins
BS07: 12 yrs	5 mins
BS08: 13 yrs	6 mins
BS09: 14 yrs	6 mins
BS10: 15-16 yrs	6 mins
BS11: Open	8 mins

Grade	Time limit
BS12: Preliminary	2 mins
BS13: Gr 1	2 mins
BS14: Gr 2	3 mins
BS15: Gr 3	3 mins
BS16: Gr 4	4 mins
BS17: Gr 5	4 mins
BS18: Gr 6	5 mins
BS19: Gr 7	5 mins
BS20: Gr 8/Cert	6 mins
BS21: Diploma	8 mins

Novice	Time limit
BS22: Open	2 mins

Strings Recital (Two contrasting pieces by different composers and music period)	Time limit
BS23: Junior 13 yrs/under	10 mins
BS24: Senior 14-16 yrs	12 mins
BS25: Open	15 mins

## WOODWIND & BRASS

Solo	Time limit
BWB01: 12yrs/under	5 mins
BWB02: 13 - 14 yrs	7 mins
BWB03: 15 yrs/over	8 mins

Grade	Time limit
BWB04: Prelim, Gr 1 & 2	N/A
BWB05: Gr 3 & 4	N/A
BWB06: Gr 5, 6 & 7	N/A
BWB07: Diploma	N/A

Jazz/Contemporary	Time limit
BWB08: 12yrs/under	5 mins
BWB09: 13 - 14 yrs	7 mins
BWB10: 15 yrs/over	8 mins

## CHAMBER MUSIC:

Piano Trio	Time limit
BC01: 13 yrs/under	6 mins
BC02: 14-15 yrs	8 mins
BC03: 16-17 yrs	10 mins

Piano Quartet	Time limit
BC04: 13 yrs/under	6 mins
BC05: 14-15 yrs	8 mins
BC06: 16-17 yrs	10 mins

Piano Quintet	Time limit
BC07: 13 yrs/under	6 mins
BC08: 14-15 yrs	8 mins
BC09: 16-17 yrs	10 mins

Strings Trio	Time limit
BC10: 13 yrs/under	6 mins
BC11: 14-15 yrs	8 mins
BC12: 16-17 yrs	10 mins

Strings Quartet	Time limit
BC13: 13 yrs/under	6 mins
BC14: 14-15 yrs	8 mins
BC15: 16-17 yrs	10 mins

Strings Quintet	Time limit
BC16: 13 yrs/under	6 mins
BC17: 14-15 yrs	8 mins
BC18: 16-17 yrs	10 mins

Woodwind Trio	Time limit
BC19: 13 yrs/under	6 mins
BC20: 14-15 yrs	8 mins
BC21: 16-17 yrs	10 mins

Woodwind Quartet	Time limit
BC22: 13 yrs/under	6 mins
BC23: 14-15 yrs	8 mins
BC24: 16-17 yrs	10 mins

Woodwind Quintet	Time limit
BC25: 13 yrs/under	6 mins
BC26: 14-15 yrs	8 mins
BC27: 16-17 yrs	10 mins

## AWARDS & PRIZES

### PIANO:

Solo Open	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Baroque Open	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Classical Open	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Diploma	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Recital 13 yrs/under	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Recital 14-16 yrs	1 <sup>st</sup> \$100   2 <sup>nd</sup> \$50   3 <sup>rd</sup> \$25
Recital Open	1 <sup>st</sup> \$100   2 <sup>nd</sup> \$50   3 <sup>rd</sup> \$25

Piano Accompaniment 13 yrs/under	1 <sup>st</sup> \$80
Piano Accompaniment 14-16 yrs	1 <sup>st</sup> 100
Piano Accompaniment Open	1 <sup>st</sup> 120

### STRINGS

Solo Open	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Diploma	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Recital 13 yrs/under	1 <sup>st</sup> \$100   2 <sup>nd</sup> \$50   3 <sup>rd</sup> \$25
Recital 14-16 yrs	1 <sup>st</sup> \$100   2 <sup>nd</sup> \$50   3 <sup>rd</sup> \$25
Recital Open	1 <sup>st</sup> \$100   2 <sup>nd</sup> \$50   3 <sup>rd</sup> \$25

### WOODWIND & BRASS

Solo 15 yrs/over	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Diploma	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20
Jazz/Contemporary 15 yrs/over	1 <sup>st</sup> \$80   2 <sup>nd</sup> \$40   3 <sup>rd</sup> \$20

**NOTE: 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> placements in all other sections where no prize monies have been allocated to receive medallions**