

*Brisbane Eisteddfod Inc*



**4MBS** *Classic FM 103.7*

'On Air' Performance Opportunities

2010

**VOCAL SCHEDULE**

**DATES:** Sat 18<sup>th</sup> - Wed 22<sup>nd</sup> September 2010

**ENTRIES CLOSE:** JUNE 25<sup>TH</sup>, 2010

**PLEASE ENSURE ENTRIES ARE RECEIVED AS EARLY AS POSSIBLE.**

**FAXED ENTRIES WILL NOT BE ACCEPTED.**

**LATE ENTRIES WILL BE ACCEPTED ONLY UP TO ONE WEEK AFTER CLOSING DATES AT DOUBLE THE ENTRY FEE.**

**ADJUDICATOR:** Inge Southcott  
MBBS BFA BMus Mus

**CONVENOR:** Tricia Vann  
21 Spencer St  
Corinda Qld. 4075  
Phone - 3379 9532

**BRISBANE EISTEDDFOD INC.**

**ARTS IN FOCUS  
2010**

**Patron –Lady Mayoress Mrs. Lisa Newman**

**MANAGEMENT COMMITTEE**

**PRESIDENT**

**MR. Jos van de Ven, 578 Barellan Point Q4306  
Ph. (07) 32946815 (H); 0408 673 475 (M)**

**VICE-PRESIDENT**

**MR. Ken Meissner, 11 Andrew Avenue Tarragindi Q4121.  
Phone (07)3892984(H)**

**SECRETARY**

**Mrs. Anne Hellen, PO Box 562 Moorooka Q 4105  
Phone (07) 32171662**

**TREASURER**

**Mrs. Lyn Pond, 26 Kensington Street Capalaba Q 4157  
Phone (07)38231112**

**ABN No 54-684-204-924**

**[www.brisbaneisteddfod.org.au](http://www.brisbaneisteddfod.org.au)**

**CONVENOR CONTACTS FOR OTHER SECTIONS**

<b>Dance Groups</b>	<b>Lyn Pond 38231112</b>
<b>Dance Solos</b>	<b>TBA</b>
<b>Choral</b>	<b>Lauren van de Ven 32014464</b>
<b>Speech &amp; Drama</b>	<b>Mary Woodall 33955268</b>
<b>Choral Speaking</b>	<b>Mary Woodall 33955268</b>
<b>One Act Plays</b>	<b>Mary Woodall 33955268</b>
<b>Instrumental</b>	<b>Michele Raineri 38788494</b>

## GENERAL RULES AND CONDITIONS

1. ALL COMPETITORS AND OTHER PERSONS ATTENDING SESSIONS OF THE EISTEDDFOD DO SO AT THEIR OWN RISK.
2. LATE ENTRIES WILL BE ACCEPTED ONLY UP UNTIL ONE WEEK AFTER THE OFFICIAL CLOSING DATE AND ONLY UPON PAYMENT OF A DOUBLE ENTRY FEE.
3. COMPETITORS MAY APPEAR ONLY IN THEIR OWN AGE GROUP, IN ALL INDIVIDUAL SECTIONS AND CHAMPIONSHIPS.
4. THE COMMITTEE RESERVES THE RIGHT TO ALTER OR AMEND THE PROGRAMME IN ANY WAY, OR TO CANCEL ANY SECTION IN WHICH ENTRIES ARE INSUFFICIENT TO PROCEED, IN THE OPINION OF THE CONVENOR. IN THE CASE OF ITEMS WHICH ARE CANCELLED FOR THIS REASON, A REFUND OF ENTRY FEES FOR THAT ITEM WILL BE GIVEN.
5. AS A GENERAL RULE, NO COMPETITOR WILL BE PERMITTED TO APPEAR AT A TIME OTHER THAN WHEN THE SECTION IS SCHEDULED. IN VERY SPECIAL CIRCUMSTANCES, A COMPETITOR WISHING TO APPEAR "OUT OF SECTION" TO ESTABLISH ELIGIBILITY TO COMPETE IN A CHAMPIONSHIP MAY BE HEARD, BUT ONLY AT THE DISCRETION OF THE CONVENOR AND ONLY FOR ADJUDICATION PURPOSES, NOT FOR AN AWARD.
6. ALL COMPETITORS ARE REQUIRED TO REPORT TO THE CHAIRMAN OF THE SESSION PRIOR TO THE COMMENCEMENT OF THE SESSION.
7. TEACHERS, PARENTS AND OTHER PERSONS WILL NOT BE PERMITTED TO REMAIN IN THE WINGS OF THE STAGE DURING PERFORMANCES.
8. PRACTICE OR REHEARSALS PRIOR TO A SECTION IS AT THE DISCRETION OF THE CONVENOR.
9. NAMES AND BIRTH DATES OF BOTH MEMBERS OF DUET SECTIONS MUST BE SUBMITTED ON ENTRY FORMS.
10. SPECIFIED TIME LIMITS FOR ALL SECTIONS OF THE EISTEDDFOD WILL BE STRICTLY ENFORCED – COMPETITORS EXCEEDING THE TIME LIMIT APPLICABLE TO THAT EVENT WILL BE PENALISED.
11. THE COMMITTEE RESERVES THE RIGHT TO APPOINT A SUBSTITUTE ADJUDICATOR IF CIRCUMSTANCES REQUIRE.
12. IN THE INTERESTS OF FAIRNESS, PERFORMERS WHO HAVE HAD PROFESSIONAL CONTACT WITH THE ADJUDICATOR DURING A PERIOD OF 6 MONTHS PRIOR TO THE EISTEDDFOD ARE NOT ELIGIBLE TO COMPETE.
13. PERSONAL COMMUNICATION WITH, OR REPRESENTATIONS TO THE ADJUDICATOR DURING THE EISTEDDFOD ARE STRICTLY PROHIBITED. THIS APPLIES EQUALLY TO COMPETITORS, TEACHERS, PARENTS, FRIENDS OR OTHER INTERESTED PARTIES, AND THE COMMITTEE WILL CONSIDER DISQUALIFICATION OF ANY COMPETITOR INVOLVED IN A BREACH OF THIS RULE.
14. THE ADJUDICATOR RESERVES THE RIGHT TO TERMINATE A COMPETITOR'S PERFORMANCE AT ANY TIME FOR WHATEVER REASON. THE ADJUDICATOR MAY EXERCISE DISCRETION TO WITHHOLD ONE OR MORE PRIZES IN ANY SECTION OF THE EISTEDDFOD.
15. PRIVATE VIDEOTAPING AND STILL PHOTOGRAPHY IS PERMITTED: WITH PRIOR PERMISSION OF THE CONVENOR OR ANNOUNCER.

16. A HIGH STANDARD OF DECORUM IS EXPECTED FROM ALL PARTICIPANTS AND SPECTATORS. UNSEEMLY, UN-SPORTSMANLIKE BEHAVIOUR IS CONTRARY TO THE SPIRIT OF THE EVENT AND MAY RESULT IN THE DISQUALIFICATION OF THE COMPETITOR CONCERNED. **THE COMMITTEE SHALL NOT BE RESPONSIBLE FOR ANY INFRINGEMENT OF COPYRIGHT OR ROYALTY BY INDIVIDUAL PERFORMERS OR PERSONS ASSOCIATED WITH THE PERFORMANCE.**
17. THE COMMITTEE SHALL DECIDE ON ANY MATTER NOT COVERED BY THESE RULES AND ITS DECISION IN ANY QUESTION OR DISPUTE SHALL BE FINAL.
18. ANY PROTEST OR OBJECTION OF A TECHNICAL NATURE SHALL BE REFERRED TO A PROTEST COMMITTEE FOR SETTLEMENT, AND ITS DECISION WILL BE FINAL AND ACCEPTED WITHOUT FURTHER QUESTION.
19. PROTESTS MUST BE MADE IN WRITING AND LODGED WITH THE CONVENOR, THE SECRETARY, OR OTHER RESPONSIBLE MEMBERS OF THE EISTEDDFOD COMMITTEE WITHIN ONE HOUR OF THE CONCLUSION OF THE SECTION IN WHICH THE MATTER IN DISPUTE ARISES, AND MUST BE ACCOMPANIED BY A FEE OF \$10.00 WHICH WILL BE REFUNDED IN THE EVENT OF THE PROTEST BEING UPHeld.
20. A PROTEST WILL ONLY BE ACCEPTED FROM A COMPETITOR, THE COMPETITOR'S TEACHER, OR THE COMPETITOR'S PARENT.
21. IN THE CASE OF A DISPUTE ARISING IN RESPECT OF THE AGE OF ANY COMPETITOR AND HIS/HER ELIGIBILITY TO APPEAR IN ANY AGE GROUPING, THE COMMITTEE RESERVES THE RIGHT TO REQUIRE THE PRODUCTION OF A BIRTH CERTIFICATE BY THAT COMPETITOR.
22. IN OWN CHOICE ITEMS, IN VOCAL, PIANO, WIND AND STRINGS OR SPEECH AND DRAMA, A COPY FOR THE USE OF THE ADJUDICATOR MUST BE FURNISHED PRIOR TO THE COMMENCEMENT OF THE SECTION, AND MUST BE CLEARLY MARKED WITH THE SECTION NUMBER AND COMPETITOR'S NUMBER, AS LISTED IN THE OFFICIAL EISTEDDFOD PROGRAMME.
23. IN ALL SECTIONS, COMPETITORS MAY EITHER ENGAGE THE SERVICES OF THE OFFICIAL ACCOMPANIST, OR MAKE PRIVATE ARRANGEMENTS TO BE ACCOMPANIED. COMPETITORS REQUIRING THE OFFICIAL ACCOMPANIST MUST MAKE CONTACT WITH THE NOMINATED ACCOMPANIST TO ARRANGE FOR A REHEARSAL, AND MAKE PAYMENT DIRECTLY TO HIM/HER FOR THIS SERVICE. REHEARSALS MUST BE ARRANGED TO ALLOW THE ACCOMPANIST TIME TO BECOME FAMILIAR WITH THE SELECTED WORK WELL BEFORE THE PERFORMANCE. **THE OFFICIAL ACCOMPANIST WILL NOT UNDER ANY CIRCUMSTANCES SIGHT READ MUSIC DURING A PERFORMANCE.**
24. UNLESS SPECIFICALLY RECOMMENDED BY THE ADJUDICATOR, THERE MAY BE NO PRIZE AWARDED UNLESS THERE ARE AT LEAST TWO COMPETITORS ON THE DAY OF THE SECTION, AND NO SECOND PRIZE UNLESS THERE ARE AT LEAST THREE COMPETITORS ON THE DAY, AT THE DISCRETION OF THE COMMITTEE.
25. NO PERSON SHALL BE PERMITTED TO ENTER OR LEAVE THE HALL WHILST ANY ITEM IS IN PROGRESS OR WHILST AN ADJUDICATION IS BEING GIVEN.
26. IN VOCAL SECTIONS, WHERE CD BACKING IS PERMITTED SUPPORTING VOCALS ARE NOT ALLOWED. THE COMMITTEE ACCEPTS THAT SOME NEWER BACKING CDS MAY HAVE FRAGMENTS OF ADDED HARMONISATION, WHICH IS ACCEPTABLE. **Please Note:** WHERE CDS CONTAIN ONLY A RECORDING OF THE PIANO ACCOMPANIMENT, COMPETITORS ARE ENCOURAGED TO ENGAGE THE SERVICES OF THE OFFICIAL ACCOMPANIST.
28. ALL COMPETITIONS ARE OPEN TO AMATEURS ONLY. THE DEFINITION OF AMATEUR FOR THE PURPOSE OF COMPETING IN THE BRISBANE EISTEDDFOD SHALL BE ... "ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER. STUDENT TEACHERS PRESENTLY STUDING AND/OR TEACHING UNDER THE GUIDANCE OF PROFESSIONAL TEACHERS ARE CLASSIFIED AS AMATEUR" CONFIRMATION IN WRITING MAY BE REQUESTED FROM STUDENT TEACHERS IN THE CASE OF A DISPUTE.

## **VOCAL SECTION**

### ***OFFICIAL ACCOMPANISTS:***

Sub Junior & Junior

Laurel Muirhead:  
5 Hengis Court Albany Creek 4035  
Ph: (07) 3264 2075

Intermediate

Dave Nimbus  
Mobile: 0417 020 0486

Open

To be advised in programme

**AGE AS AT 1<sup>ST</sup> JANUARY 2010**

**ENTRIES CLOSE 25<sup>th</sup> JUNE, 2010**

**ADJUDICATOR: Inge Southcott MBBS BFA BMus Mus**

### **ENTRIES IN THIS SECTION TO BE FORWARDED TO THE VOCAL CONVENOR:**

**Mrs Tricia Vann  
20 Spencer St  
CORINDA QLD. 4075  
Phone: (07) 3379 9532**

1. Competitors must adhere to age levels – Junior and Intermediates may not compete in Senior Sections.
2. Further sponsors and cash prizes will be published in the official program.
3. Competitors are reminded that 2 copies of the music are required, one for the Adjudicator and one for the Accompanist. The copy for the Accompanist should be presented in a form suitable for use at the piano.

**SPECIAL NOTICE: The copy for the adjudicator MUST be marked clearly with the section number and the competitor's number but NOT the competitor's name. The AMCOS form must be attached to each copy.**

**SHEET MUSIC TO BE HANDED IN ON THE DAY PRIOR TO START OF SECTION  
PLEASE DO NOT SEND ANY SHEET MUSIC IN ADVANCE.**

4. Official accompanists are provided for all sessions. Competitors may bring their own accompanists if they so desire. If using the official accompanist, the competitors are expected to contact the accompanist to arrange for practice prior to the Eisteddfod. Payment for the services of the accompanist for practice is a matter for negotiation between competitors and accompanists. There is no charge for the official accompanist during sessions.

**THE OFFICIAL ACCOMPANIST WILL NOT UNDER ANY CIRCUMSTANCE  
SIGHT READ MUSIC AT THE EISTEDDFOD.**

## DEFINITIONS

### **ART SONG**

20<sup>th</sup> Century English Language Art Song OR 19<sup>th</sup>-20<sup>th</sup> Century French Melodie.

To be sung in English or original language and accompanied. Song by any of the following composers: Bridge, Gibbs, Vaughan-Williams, Stanford, Head, Hageman, Delius, Warlock, Quilter, Finzi, Barber, Dufarc, Faure, Debussy, Rachmaninoff.

**BALLAD:** Defined as (a) an “old song telling a story”; **OR** (b) self-contained song of a narrative nature; **OR** (c) sentimental English song of the 19<sup>th</sup> century of the drawing room type. Accompanied by any instrument (not electronic) or unaccompanied

**FOLK SONG:** Traditionally composers of folk songs are anonymous – however arrangements by modern composers will be acceptable.

**SACRED SONG:** Not a hymn but a song of a reverent nature or a sacred aria.

**DISNEY:** Song from Walt Disney, backing CD permitted (**SEE No 27 OF GENERAL RULES**)– no tapes

**POPULAR:** Are songs that have been widely circulated and commercially promoted as such. They do not include songs from Musical Theatre.

**Time Limits will be as noted in the Sections Selections within the schedule.**

## **D O N O R S**

The Brisbane Eisteddfod is undergoing change for the better in promoting the talents and dedication of individuals and groups in all areas of the Performing Arts. One obvious change is our new name *Arts in Focus*. We hope the changes will consolidate the Brisbane Eisteddfod as the most successful in regional Queensland.

Our Committee requires a great deal of support, and in particular donations. This money helps directly to provide the awards in recognition of performance, and indirectly to fund venue hire, adjudicators' fees and for general organisational expenses. The overall spiralling costs as well as GST have necessitated an increase in entry fees.

The Eisteddfod movement has increased momentum dramatically over the past fifteen years, and is acknowledged as the major platform for our young artists to develop their talents by performing in front of a live audience.

To our existing supporters and promoters of the Vocal Section, we are heavily indebted. The cost of funding our Festival increases yearly, we rely on those associated with the various facets of the performing arts to support the function.

Advertising also is an important source of income. Please note that advertisements must be available as camera-ready artwork.

RATES FOR ADVERTISING: – Full Page - \$198.00  
Half Page - \$154.00

## VOCAL BURSARIES

**Preparatory: \$100**

**Junior: \$200**

**Sub Junior: \$150**

**Intermediate: \$250**

**Open: \$350**

For competitor showing potential in the opinion of the Adjudicator.

Open to those who compete in four or more sections. (Not necessarily 1<sup>st</sup> place winners)

**4MBS Classic FM 103.7:** 4MBS Classic FM103.7 are offering to play 'On Air' the recorded performances of the 1<sup>st</sup> place winners of: Junior Sections – Vocal Solo, Musical Theatre  
Intermediate – Ina Bade Mem Sacred Solo, Musical Theatre  
Open – Operatic Aria Winner, Operetta/Musical Theatre

Please Note - Winners are required to rehearse with accompanist - Dave Mibus prior to the recording day. a fee is payable to Dave at the time of rehearsal by the winner.

Recordings will start at 9.00am, 12 Brochet St, Mansfield 4122 on the 9<sup>th</sup> October, 2010 by Cynthia Hopkins. There will only be a 10 minute time allowance for each recording.

**TIME LIMITS MUST BE STRICTLY ADHERED TO  
WHEN USING AN ACCOMPANIST A WARNING BELL WILL SOUND AT THE TIME LIMIT  
WHEN USING CD'S MUSIC WILL CEASE 20 SECONDS AFTER TIME LIMIT EXPIRES**

## PREPARATORY SECTION

**(10 Years & Under)**

1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places awarded a Trophy

<b>Section 1</b>	<b>VOCAL SOLO</b> Song not to be from Walt Disney, Musical Theatre or Popular/Film	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 2</b>	<b>AUSTRALIAN VOCAL SOLO</b> Song by Australian Composer. (Not Contemporary)	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 3</b>	<b>AUSTRALIAN CONTEMPORARY VOCAL SOLO</b> Song by Australian Composer	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 4</b>	<b>SONG FROM WALT DISNEY</b> CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 5</b>	<b>SONG FROM MUSICALTHEATRE</b> Own choice. Costume optional. CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 6</b>	<b>RESTRICTED</b> Own choice. Open to competitors who have not won a first prize in the Brisbane Eisteddfod in this age level.	Time: 3mins	<b>Entry Fee \$5.50</b>

**Geoffrey Ashenden** – awarded to the most outstanding Musical Theatre performance.

Trophy & \$50

**A.H.E.P.A** Trophy – awarded to the most outstanding performer in any section in the opinion of the adjudicator.

## SUB JUNIOR SECTION (11 to 12 Years)

First Prize - \$20.00 and Medallion

Second Prize - Medallion

Third Prize - Medallion

Junior Championship (11 to 12 Years)

To be decided on the aggregate of Vocal Solo, Folk Song and Sacred Song. Trophy & \$50

<b>Section 7</b>	<b>VOCAL SOLO</b> Song not to be from Walt Disney, Musical Theatre or Popular/Film	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 8</b>	<b>SACRED SONG</b>	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 9</b>	<b>FOLK SONG</b> Own choice.	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 10</b>	<b>RESTRICTED</b> Own choice. Open to competitors who have not won a first prize in the Brisbane Eisteddfod in this age level.	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 11</b>	<b>POPULAR/FILM</b> Music in contemporary style, may include pop, jazz and rock CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 12</b>	<b>AUSTRALIAN VOCAL SOLO</b> Song by Australian Composer. (Not Contemporary)	Time: 3.5mins	<b>Entry Fee \$5.50</b>
<b>Section 13</b>	<b>AUSTRALIAN CONTEMPORARY VOCAL SOLO</b> Song by Australian Composer	Time: 3.5mins	<b>Entry Fee \$5.50</b>
<b>Section 14</b>	<b>SONG FROM WALT DISNEY</b> CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 15</b>	<b>SONG FROM MUSICALTHEATRE</b> Own choice. Costume optional. CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 16</b>	<b>DUET</b> Own choice. (Musical choice to demonstrate part singing.) <u>Both</u> entrants to be 11-12yrs <u>Both</u> names must appear on entry form CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 17</b>	<b>COMPOSE &amp; SING OWN SONG</b>	Time: 3mins	<b>Entry Fee \$5.50</b>

**Brisbane Birrallee Voices:** To be presented as an Encouragement Award to the competitor in the Sub Junior Sections, who in the opinion of the Adjudicator, shows the greatest vocal potential. Trophy & \$75

**A.H.E.P.A** Trophy – awarded to the most outstanding performer in non popular sections.

## JUNIOR SECTION (13 to 14 Years)

First Prize - \$30.00 and Medallion

Second Prize - Medallion

Third Prize - Medallion

Junior Championship (13 to 14 Years)

To be decided on the aggregate of Vocal Solo, Folk Song and Sacred Song. Trophy & \$75

<b>Section 18</b>	<b>VOCAL SOLO</b> Song not to be from Walt Disney, Musical Theatre or Popular/Film	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 19</b>	<b>SACRED SONG</b>	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 20</b>	<b>FOLK SONG</b> Own choice.	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 21</b>	<b>RESTRICTED</b> Own choice. Open to competitors who have not won a first prize in the Brisbane Eisteddfod in this age level.	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 22</b>	<b>POPULAR/FILM</b> Music in contemporary style, may include pop, jazz and rock CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 23</b>	<b>AUSTRALIAN VOCAL SOLO</b> Song by Australian Composer. (Not Contemporary)	Time: 3.5mins	<b>Entry Fee \$5.50</b>
<b>Section 24</b>	<b>AUSTRALIAN CONTEMPORARY VOCAL SOLO</b> Song by Australian Composer	Time: 3.5mins	<b>Entry Fee \$5.50</b>
<b>Section 25</b>	<b>SONG FROM WALT DISNEY</b> CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 26</b>	<b>SONG FROM MUSICALTHEATRE</b> Own choice. Costume optional. CD backing permitted – no tapes	Time: 4 mins	<b>Entry Fee \$5.50</b>
<b>Section 27</b>	<b>DUET</b> Own choice. (Musical choice to demonstrate part singing.) <u>Both</u> entrants to be 13-14yrs <u>Both</u> names must appear on entry form CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 28</b>	<b>COMPOSE &amp; SING OWN SONG</b>	Time: 3mins	<b>Entry Fee \$5.50</b>

**MARGARET BLUMSON MEMORIAL TROPHY:** To be presented as an Encouragement Award to the competitor in the Junior Sections, who in the opinion of the Adjudicator shows the greatest vocal potential. **Trophy & \$50**

**ROBERTA MAYNARD MEMORIAL BURSARY:** Awarded to the young female singer who, in the opinion of the adjudicator shows the greatest artistic promise. This cash prize will be awarded in accordance with Bobbie’s wishes to be paid to a nominated teacher to allow the recipient to continue her studies. **Prize \$750**

**HARRY CUSACK MEMORIAL TROPHY:** A special trophy, the “Harry Cusack Memorial Trophy”, and \$50 will be awarded to the male singer in Vocal Section who, in the opinion of the adjudicator, shows the greatest artistic promise.

**A.H.E.P.A Trophy** – awarded to the most outstanding performer in non popular sections.

**4MBS Classic FM103.7** - 1<sup>st</sup> place winners of Junior Sections – Vocal Solo, Musical Theatre will have their pieces recorded and played ‘On Air’.

## INTERMEDIATE SECTIONS (15 to 18 Years)

First Prize - \$50.00  
Second Prize - \$30.00  
Third Prize - \$20.00

Intermediate Championship (15 to 18 Years)

To be decided on the aggregate of Sacred Song, Vocal Solo and Folk Song. Trophy & \$100.00  
Sponsor - Dr Collin Brumby

<b>Section 29</b>	<b>VOCAL SOLO</b> Song not to be from Walt Disney, Musical Theatre or Popular/Film	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 30</b>	<b>SACRED SONG</b>	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 31</b>	<b>FOLK SONG</b>	Time: 3mins	<b>Entry Fee \$5.50</b>
<b>Section 32</b>	<b>AUSTRALIAN VOCAL SOLO</b> Own choice song by Australian Composer. (Not Contemporary)	Time: 3.5mins	<b>Entry Fee \$5.50</b>
<b>Section 33</b>	<b>AUSTRALIAN CONTEMPORARY VOCAL SOLO</b> Song by Australian Composer	Time: 3.5mins	<b>Entry Fee \$5.50</b>

<b>Section 34</b>	<b>OPERETTA OR MUSICAL THEATRE</b> Own choice. Costume optional. CD backing permitted – no tapes <b>Sponsor: Neil Mason</b>	Time: 4mins	<b>Entry Fee \$6.60</b>
<b>Section 35</b>	<b>DUET</b> - Own choice. <u>Both</u> names to appear on Entry Form. <u>Both</u> competitors to be 15-18 years. Musical choice to demonstrate part singing. CD backing permitted – no tapes <b>Sponsor : Desley Zahl</b>	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 36</b>	<b>POPULAR/FILM</b> Music in contemporary style, may include pop, jazz and rock. CD backing permitted – no tapes	Time: 4mins	<b>Entry Fee \$5.50</b>
<b>Section 37</b>	<b>SONG FROM WALT DISNEY</b> CD backing permitted – no tapes	Time: 4 mins	<b>Entry Fee \$5.50</b>
<b>Section 38</b>	<b>COMPOSE AND SING YOUR OWN SONG</b> This section will allow you to show creative talent. The options to self accompany.	Time: 3 mins	<b>Entry Fee \$5.50</b>

**ANN NEAL Memorial Trophy:** There will be an additional prize and trophy for the aggregate for Sections, kindly donated by Paul Neal.

**A.H.E.P.A Trophy** – awarded to the most outstanding performer in non popular sections.

**4MBS Classic FM103.7** - 1<sup>st</sup> place winners of Intermediate – Ina Bade Mem Sacred Solo, Musical Theatre will have their pieces recorded and played 'On Air'.

**INA BADE Memorial Trophy** : awarded to winner of the Sacred Solo section

### **Georgina “Ina” Bade 1931-2009**

**Ina Bade was one of the longest serving teachers in the state. She dedicated her life to education which included singing. She was on the committee of the Brisbane Eisteddfod for over 20 years. Her role was convenor of Vocal and Choral sections.**

**Her knowledge of music was exemplary. She was an ex member of the Opera Queensland Chorus. Ina will be long remembered for her contribution to the Brisbane Eisteddfod Inc.**

## OPEN SECTIONS (19 Years & Over)

<b>Section 39</b>	<p><b>GRAND OPERATIC ARIA CONTEST</b> One aria to be sung. Own Choice. Any voice. Original language or English.  Time: 8 minutes</p> <p>Six finalists will be required to sing in the final when a second aria will be required.</p> <p><b>Sponsor- Australian National Ass of Teachers of Singing</b> 1<sup>ST</sup> place in the Final only - \$1000.00 and trophy.</p>	<b>Entry Fee \$20.20</b>
<b>Section 40</b>	<p><b>JAZZ/BLUES/CONTEMPORARY SONG</b> Song composed in time from 1920's to 2000. This section will be adjudicated not only on vocal skills but also on style.  Time: 4mins <b>N.B Musical Theatre is not acceptable in this section.</b></p> <p>1<sup>st</sup> place - \$75.00 &amp; <b>Berenice Auckland Mem. Trophy</b> 2<sup>nd</sup> place - \$25.00</p>	<b>Entry Fee \$5.50</b>
<b>Section 41</b>	<p><b>OPEN LIEDER</b> Time: 4mins Male or Female voice and piano. This will be regarded as a Duet and judged accordingly. Each vocalist must bring own pianist. The test piece will be own choice from any one of the following composers: Schubert, Schumann, Liszt, Beethoven, Brahms, Franz, Richard Strauss, Mahler, Hugo Wolff, Mendelssohn.</p> <p><b>Sponsor – Jenny Dawson</b> 1<sup>st</sup> place - \$75.00 - 2<sup>nd</sup> place - \$25.00</p>	<b>Entry Fee \$5.50</b>
<b>Section 42</b>	<p><b>SACRED SONG</b> Time: 4mins <b>Sponsor : Mrs Judy Neal</b> 1<sup>st</sup> place - \$50.00 – 2<sup>nd</sup> place - \$25.00</p>	<b>Entry Fee \$5.50</b>
<b>Section 43</b>	<p><b>FOLK SONGS</b> Time 4mins 1<sup>st</sup> place - \$50.00 - 2<sup>nd</sup> place \$25.00</p>	<b>Entry Fee \$5.50</b>
<b>Section 44</b>	<p><b>ART SONG – See Definition</b> Time: 4mins 1<sup>st</sup> place - \$50.00 - 2<sup>nd</sup> place - \$25.00</p>	<b>Entry Fee \$5.50</b>
<b>Section 45</b>	<p><b>BALLAD – See Definition</b> Time: 4mins 1<sup>st</sup> place - \$50.00 - 2<sup>nd</sup> place - \$25.00</p>	<b>Entry Fee \$5.50</b>

<b>Section 46</b>	<b>OPERETTA OR MUSICAL THEATRE</b> Time: 5mins Own choice. Costume optional. CD backing permitted – no tapes 1 <sup>st</sup> place - \$50.00 – 2 <sup>nd</sup> place - \$25.00	<b>Entry Fee \$5.50</b>
<b>Section 47</b>	<b>AUSTRALIAN VOCAL SOLO</b> Time: 4 mins Own choice song by Australian Composer. (Not Contemporary) 1 <sup>st</sup> place - \$50.00 - 2 <sup>nd</sup> place \$25.00	<b>Entry Fee \$5.50</b>
<b>Section 48</b>	<b>AUSTRALIAN CONTEMPORARY VOCAL SOLO</b> Song by Australian Composer      Time: 4mins 1 <sup>st</sup> place - \$50.00 – 2 <sup>nd</sup> place \$25.00	<b>Entry Fee \$5.50</b>
<b>Section 49</b>	<b>POPULAR/FILM</b> Time 4mins Music in contemporary style, may include pop, jazz and rock. CD backing permitted – no tapes 1 <sup>st</sup> place - \$50.00 – 2 <sup>nd</sup> place \$25.00	<b>Entry Fee \$5.50</b>
<b>Section 50</b>	<b>DUET</b> - Own choice,      Time: 4mins <u>Both</u> entrants to be 19 Yrs & Over <u>Both</u> names to appear on Entry Form. Musical choice to demonstrate part singing. CD backing permitted – no tapes  First Prize - \$100.00 in total	<b>Entry Fee \$6.60</b>
<b>Section 51</b>	<b>J S BACH</b> – Own Choice      Time: 4mins A song or aria by J S BACH  1 <sup>st</sup> place - \$50.00 Sponsor – BACH Society of Qld Inc.	<b>Entry Fee \$5.50</b>

**4MBS Classic FM103.7** - 1<sup>st</sup> place winners of Open – Operatic Aria Winner, Operetta/Musical Theatre will have their pieces recorded and played 'On Air'.

**Any queries for Vocal please phone Tricia Vann 3379 9532**

**DONATION: Do you wish to sponsor a Trophy?**  
Please complete the section below and enclose your donation. Thank you.  
**DONOR'S NAME:** .....  
**AMOUNT:**.....

I am interested in donating a few hours of time in the running of the vocal section.  
NAME: .....  
Phone No: .....

**BRISBANE EISTEDDFOD VOCAL SOLO  
ENTRIES CLOSE 25<sup>TH</sup> JUNE, 2010**

**ENTRY FORM FOR VOCAL**

PLEASE PRINT CLEARLY

ABN 54 684 204 924

Name.....Phone.....

Address.....PC.....

Email address.....

Date of birth.....Age as at 1/1/10.....

Partner Duets.....Age at 1/1/10.....

Teacher.....Email.....Phone.....

**Entry Fee \$5.50 PER ITEM    PER PAIR (\$6.60 total)    Operatic Aria \$20.20**

SECTION NO.	SECTION NAME	ENTRY FEE

**CONVENOR  
Tricia Vann  
20 Spencer St  
Corinda 4075**

Total Entries                    \$    \_\_\_\_\_

Programme & Postage \$7.70    \_\_\_\_\_

OPTIONAL DONATION            \_\_\_\_\_

**TOTAL**                                    \$    \_\_\_\_\_

Please forward to Convenor **BEFORE 25<sup>th</sup> JUNE, 2010** with  
**STAMPED SELF ADDRESSED ENVELOPE** for receipt (this will be your proof of entry)  
**Cheques to be made payable to BRISBANE EISTEDDFOD Inc.**

I agree to abide by all rules and conditions of the Brisbane Eisteddfod Inc. and will compete in the spirit of sportsmanship.

**Signature of Competitor**.....

**Signature of Parent/Guardian**.....