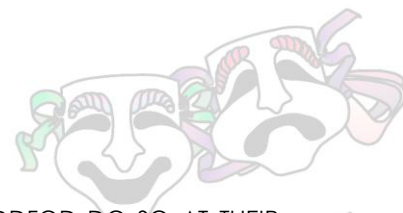
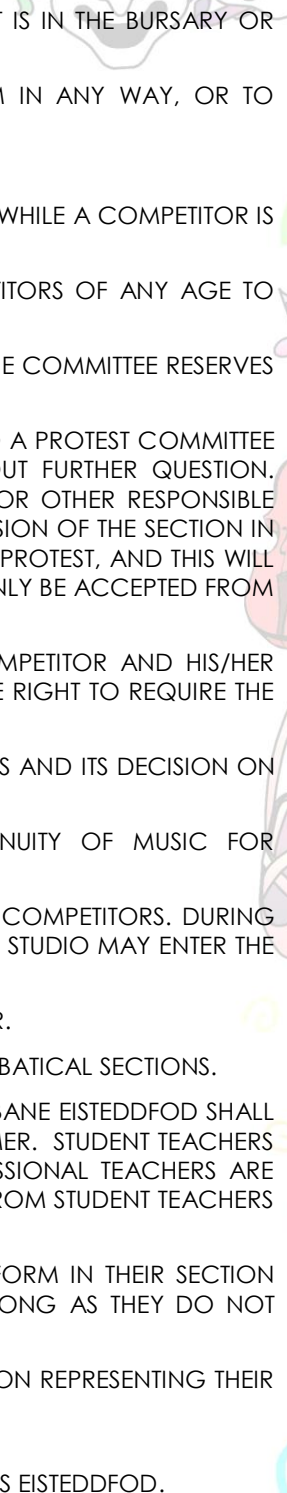


GENERAL RULES AND CONDITIONS

1. ALL COMPETITORS AND OTHER PERSONS ATTENDING SESSIONS OF THE EISTEDDFOD DO SO AT THEIR OWN RISK.
2. IT IS A CONDITION OF ENTRY THAT ALL STUDIOS SUPPLY VOLUNTEERS FOR A MINIMUM OF 3 SESSIONS OVER THE COURSE OF THE GROUPS EISTEDDFOD.
3. LATE ENTRIES WILL BE ACCEPTED ONLY UP UNTIL ONE WEEK AFTER THE OFFICIAL CLOSING DATE ON PAYMENT OF A DOUBLE ENTRY FEE AND AT THE DISCRETION OF THE CONVENOR.
4. IN SOLO SECTIONS AND CHAMPIONSHIPS, COMPETITORS MAY APPEAR ONLY IN THEIR OWN AGE GROUP.
5. NO COMPETITOR WILL BE PERMITTED TO APPEAR AT A TIME OTHER THAN WHEN THE SECTION IS SCHEDULED.
6. ALL COMPETITORS ARE REQUIRED TO REPORT TO THE ANNOUNCER OF SESSIONS 15 MINUTES PRIOR TO THE COMMENCEMENT OF THE SESSION.
7. PRACTISE OR REHEARSAL ON THE STAGE PRIOR TO THE COMMENCEMENT OF A SESSION WILL NOT BE ALLOWED AT THE EISTEDDFOD.
8. TEACHERS, PARENTS AND/OR FRIENDS OF THE COMPETITORS WILL NOT BE PERMITTED TO REMAIN IN THE WINGS OF THE STAGE DURING A PERFORMANCE. BACKSTAGE PERSONNEL HAVE THE RIGHT TO REMOVE ANY PERSONS WHO BREACH THIS RULE. THIS RULE APPLIES TO SOLOS AS WELL AS GROUPS AND WILL BE STRICTLY ENFORCED.
9. SPECIFIED TIME LIMITS FOR ALL SECTIONS WILL BE STRICTLY ENFORCED. COMPETITORS EXCEEDING THE TIME LIMITS WILL BE PENALISED BY POINTS DEDUCTION.
10. IN THE INTERESTS OF FAIRNESS, PERFORMERS WHO HAVE HAD PROFESSIONAL CONTACT WITH THE ADJUDICATOR/S FOR SIX MONTHS BEFORE THE SECTION ARE NOT ELIGIBLE TO COMPETE.
11. THE COMMITTEE RESERVES THE RIGHT TO APPOINT A SUBSTITUTE ADJUDICATOR IF CIRCUMSTANCES REQUIRE.
12. PERSONAL COMMUNICATION WITH, OR OTHER REPRESENTATION TO THE ADJUDICATOR DURING THE EISTEDDFOD IS STRICTLY PROHIBITED. THIS RULE APPLIES EQUALLY TO COMPETITORS, TEACHERS, PARENTS, FRIENDS OR OTHER INTERESTED PARTIES. THE COMMITTEE MAY CONSIDER DISQUALIFICATION OF ANY COMPETITOR INVOLVED IN A BREACH OF THIS RULE.
13. THE ADJUDICATOR RESERVES THE RIGHT TO TERMINATE A COMPETITOR'S PERFORMANCE AT ANY TIME - THIS DOES NOT NECESSARILY MEAN DISQUALIFICATION OR DISAPPROVAL. THE ADJUDICATOR MAY EXERCISE DISCRETION AND WITHHOLD ONE OR MORE PRIZES IN ANY SECTIONS OF THE EISTEDDFOD. THE ADJUDICATOR'S DECISION IS FINAL.
14. PRIVATE VIDEOTAPING AND STILL PHOTOGRAPHY OF PERFORMANCES IS NOT PERMITTED. THE EISTEDDFOD ENGAGES PROFESSIONAL ORGANISATIONS WHO ARE GIVEN THE SOLE RIGHTS TO RECORD PERFORMANCES.
15. A HIGH STANDARD OF DECORUM IS EXPECTED FROM ALL PARTICIPANTS AND SPECTATORS. UNSEEMLY, UNSPORTSMANLIKE BEHAVIOUR IS CONTRARY TO THE SPIRIT OF THE EVENT AND MAY RESULT IN THE DISQUALIFICATION OF THE COMPETITOR CONCERNED.
16. THE COMMITTEE SHALL NOT BE RESPONSIBLE FOR ANY INFRINGEMENT OF COPYRIGHT OR ROYALTY BY INDIVIDUAL PERFORMERS OR PERSONS ASSOCIATED WITH THE PERFORMANCE.
17. ALL COMPETITORS SHOULD WEAR CLOAKS OR SUITABLE COVERING OVER COSTUMES WHEN NOT ON OR BEHIND STAGE. TAP SHOES SHOULD BE COVERED AT ALL TIMES WHEN NOT PERFORMING.
18. VOCAL BACKING IS NOT PERMITTED IN THE VOCAL PORTION OF ANY SONG AND DANCE ROUTINE.
19. THE USE OF THE CURTAIN AND ARTIFICIAL LIGHTING OTHER THAN THE STAGE LIGHTS PROVIDED BY THE VENUE IS NOT PERMITTED.
20. MICROPHONES ARE NOT PERMITTED IN SONG AND DANCE AND SONG AND TAP.
21. AN AGE AGGREGATE TROPHY WILL BE AWARDED IN THE SOLO SECTIONS FOR COMPETITORS COMPETING IN ANY 5 OR MORE DANCES ,EXCLUDING DUOS/TRIOS,CHAMPIONSHIPS AND BURSARIES. YOU MUST NOMINATE AND PAY ON YOUR ENTRY FORM. THE DANCERS TOP 5 RESULTS WILL BE CALCULATED AS FOLLOWS. 1ST PLACE 5 PTS, 2ND PLACE 3 PTS, 3RD PLACE 1PT. IN THE EVENT OF A TIE, THE FINAL DECISION WILL REST WITH THE ADJUDICATOR.
22. PROPS MUST BE OF A SUITABLE SIZE AND NATURE TO ALLOW FOR PLACEMENT AND REMOVAL BY ONE PERSON QUICKLY AND WITH MINIMAL DISRUPTION. PLEASE REMOVE ALL PROPS FROM BEHIND STAGE IMMEDIATELY AFTER PERFORMANCE.



- 
23. NO ROUTINE MAY BE USED MORE THAN ONCE IN THE EISTEDDFOD UNLESS IT IS IN THE BURSARY OR REPERTOIRE.
 24. THE COMMITTEE RESERVES THE RIGHT TO ALTER OR AMEND THE PROGRAM IN ANY WAY, OR TO CANCEL/COMBINE ANY SECTION IF THERE ARE INSUFFICIENT COMPETITORS.
 25. PLEASE TURN OFF MOBILE PHONES WHILE IN THE AUDITORIUM.
 26. NO ONE WILL BE PERMITTED TO LEAVE THE AUDITORIUM OR WILL BE ADMITTED WHILE A COMPETITOR IS PERFORMING.
 27. IN THE GROUPS SECTION, PLEASE NOTE THAT "OPEN" ITEMS PERMIT COMPETITORS OF ANY AGE TO PARTICIPATE IN THAT ITEM.
 28. IN GROUP TAP ITEMS, ALL COMPETITORS MUST WEAR TAPS ON THEIR SHOES. THE COMMITTEE RESERVES THE RIGHT TO CHECK TAPS SIDESTAGE.
 29. ANY PROTEST OR OBJECTION OF A TECHNICAL NATURE SHALL BE REFERRED TO A PROTEST COMMITTEE FOR SETTLEMENT AND ITS DECISION WILL BE FINAL AND ACCEPTED WITHOUT FURTHER QUESTION. PROTESTS MUST BE MADE IN WRITING AND LODGED WITH THE CONVENOR OR OTHER RESPONSIBLE MEMBER OF THE EISTEDDFOD COMMITTEE WITHIN ONE HOUR OF THE CONCLUSION OF THE SECTION IN WHICH THE MATTER IN DISPUTE ARISES. A FEE OF \$10 MUST ACCOMPANY THE PROTEST, AND THIS WILL BE REFUNDED IN THE EVENT OF THE PROTEST BEING UPHeld. A PROTEST WILL ONLY BE ACCEPTED FROM A COMPETITOR, THE COMPETITOR'S TEACHER, OR THE COMPETITOR'S PARENT.
 30. IN THE CASE OF A DISPUTE ARISING IN RESPECT OF THE AGE OF ANY COMPETITOR AND HIS/HER ELIGIBILITY TO APPEAR IN ANY AGE GROUPING, THE COMMITTEE RESERVES THE RIGHT TO REQUIRE THE PRODUCTION OF A BIRTH CERTIFICATE BY THAT COMPETITOR.
 31. THE COMMITTEE SHALL DECIDE ON ANY MATTER NOT COVERED BY THESE RULES AND ITS DECISION ON ANY QUESTION OR DISPUTE SHALL BE FINAL.
 32. IT IS THE RESPONSIBILITY OF TEACHERS/PARENTS TO ENSURE THE CONTINUITY OF MUSIC FOR CHAMPIONSHIP EVENTS.
 33. A TAPE DECK, CD PLAYER, WILL BE PROVIDED AT BOTH VENUES FOR USE BY COMPETITORS. DURING GROUP COMPETITION, ONLY A TEACHER OR SENIOR REPRESENTATIVE OF THEIR STUDIO MAY ENTER THE SOUND BOOTH TO SUPERVISE THE PLAYING OF THAT STUDIO'S MUSIC.
 34. CHARACTER TAPPING IS NOT PERMISSIBLE IN CHARACTER OR DEMI-CHARACTER.
 35. TRAMPOLINES OR SPRINGBOARDS ARE NOT LEGITIMATE EQUIPMENT FOR ACROBATICAL SECTIONS.
 36. THE DEFINITION OF "AMATEUR" FOR THE PURPOSE OF COMPETING IN THE BRISBANE EISTEDDFOD SHALL BE..."ANY PERSON NOT WORKING FULL TIME AS A TEACHER AND/OR PERFORMER. STUDENT TEACHERS PRESENTLY STUDYING AND/OR TEACHING UNDER THE GUIDANCE OF PROFESSIONAL TEACHERS ARE CLASSIFIED AS "AMATEUR". CONFIRMATION IN WRITING MAY BE REQUESTED FROM STUDENT TEACHERS IN THE CASE OF A DISPUTE.
 37. IN THE GROUPS SECTION, SECONDARY SCHOOL DANCE GROUPS CAN PERFORM IN THEIR SECTION AND/OR THEY CAN CHOOSE TO PERFORM IN THE REGULAR SECTIONS AS LONG AS THEY DO NOT REPEAT ANY PERFORMANCE.
 38. NO COMPETITOR CAN APPEAR MORE THAN TWICE IN ANY PARTICULAR SECTION REPRESENTING THEIR DANCE SCHOOL OR DANCE ACADEMY.
 39. ONE TRACK ONLY TO BE ON ANY CD OR TAPE USED AT THE GROUPS AND SOLOS EISTEDDFOD.