

# Brisbane Eisteddfod Inc



**4MBS** *Classic FM 103.7*

**'On Air' Performance Opportunities!**

## 2010

### PIANO & INSTRUMENTAL SCHEDULE

DATES:

11<sup>th</sup> June to 25<sup>th</sup> June 2010 (Piano)

2<sup>nd</sup> August to 22<sup>nd</sup> August 2010 (Strings & Woodwind/Brass)

**ENTRIES CLOSE  
FRIDAY 14 April 2010**

ADJUDICATORS:

PIANO (11 yrs & under, 12-14 yrs age groups)

PIANO (15 yrs & over age group)

STRINGS

WOODWIND/BRASS

Mark Gibson

Liam Viney

Alan Smith

Melissa Philp

EISTEDDFOD VENUE:

The Max Olding Auditorium

AMEB Centre, 9 Nathan Ave, Ashgrove

(Presentation Concert to be held at Theme & Variations, 60 Commercial Road, Newstead on 22<sup>nd</sup> August 2010)

CONVENOR:

Mrs Michele Raineri

PO Box 136, Kenmore Q 4069

Email: [micheleraineri@bigpond.com](mailto:micheleraineri@bigpond.com)

07 3878 8494 Mob 0414 872 529

# BRISBANE EISTEDDFOD INC.

## Arts in Focus

Patron:

**Lady Mayoress Mrs Lisa Newman**

### MANAGEMENT COMMITTEE

#### *PRESIDENT*

Mr Jos van de Ven, 578 Junction Road, Barellan Point Q 4306  
Phone: 07 3294 6815 (H); 0408 673 475 (Mob)

#### *VICE-PRESIDENT*

Mr Ken Meissner, 11 Andrew Avenue, Tarragindi Q 4121  
Phone: 07 3892 7984 (H); 3379 3695 (B)

#### *SECRETARY*

Mrs Anne Hellen, PO Box 562, Moorooka Q 4105  
Phone: 07 3217 1662 (H); 0418 737 371 (Mob)

#### *TREASURER*

Mrs Lyn Pond, 26 Kensington Street, Capalaba Q 4157  
Phone: 07 3823 1112 (H); 0412 737 422 (Mob)

**ABN No. 54-684-204-924**

[www.brisbaneeisteddfod.org.au](http://www.brisbaneeisteddfod.org.au)

### CONVENORS FOR OTHER SECTIONS

Dance Groups	Mrs Lyn Pond 3823 1112
Dance Solos	TBA
Vocal	Tricia Vann 3379 9532
Choral	Lauren van de Ven 3201 4465 (H), 0419157265 (M)
Speech & Drama	Mrs Mary Woodall 3395 5268

## GENERAL RULES AND CONDITIONS

1. All competitors and other persons attending sessions of the Eisteddfod do so at their own risk.
2. No late entries will be added to the official programme except in the case of error on the part of the Committee.
3. Competitors may appear only in their own age group, in all solo sections and Championship except those designated open.
4. The Committee reserves the right to appoint a substitute adjudicator if circumstances require. In the interests of fairness, performers who have had professional contact with the adjudicator during a period of six months prior to the Eisteddfod are not eligible to compete.
5. Personal communication with, or representation to the adjudicator during the Eisteddfod is strictly prohibited. This rule applies equally to competitors, teachers, parents, friends or other interested parties, and the Committee will consider disqualification of any competitor involved in a breach of this rule.
6. A high standard of decorum is expected from all participants and spectators. Unsportsmanlike behaviour is contrary to the spirit of the event and may result in the disqualification of the competitor.
7. The Committee will not be responsible for any infringement of copyright or royalty by individual performers or other persons associated with the performance.
8. Any protest or objection of a technical nature will be referred to a protest Committee to settle, and its decision will be final in all cases. Protests must be made in writing and lodged with the convenor, the secretary or other responsible member of the Eisteddfod Committee within one hour of the conclusion of the item.  
A protest will be accepted only from a competitor, the competitor's teacher or the competitor's parent, and must be accompanied by a fee of \$10.00 which will be refunded in the event of the protest being upheld.
9. The Eisteddfod Committee will decide upon any matter not covered by these rules and its decision in any question or dispute will be final.
10. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the Committee reserves the right to require the production of a birth certificate.
11. In all items, prizes may be withheld if, in the opinion of the Committee or the adjudicator, there are not sufficient competitors to justify the awarding of the listed prize/prizes, or the standard of competition is otherwise not sufficiently high, in the opinion of the adjudicator, to award any or all of the listed prizes.

The Eisteddfod Committee reserves the right to alter or amend the programme in any way, refuse to accept any entry, or to cancel any section in which entries are insufficient to proceed, in the opinion of the convenor. In the case of sections which are cancelled for this reason, a refund of the entry fee for those sections will be given. In age groups where there are insufficient entries for competition, the Committee reserves the right to combine age groups, similarly when entries exceed requirements the age groups will be separated.

## SPECIAL RULES FOR INSTRUMENTAL COMPETITION

### 1) A COPY OF THE MUSIC IS TO BE PROVIDED FOR THE ADJUDICATOR

Each competitor must bring a copy of the music upon arrival at the venue, for perusal by the adjudicator during the performance. If original copies are given, it is the competitor's responsibility to collect it after the section has been completed. *All photocopies will be destroyed.* Music must be marked with the relevant section in which you are appearing and your competitor's number as per the official programme. Names of the competitors should not appear on music for use by the adjudicator. The Eisteddfod discourages the use of playing from photocopied music and will accept no responsibility for breaches by performers as a result of illegally copied music. **Please complete AMCOS schedule forms to comply with AMCOS guidelines** (included in the Programme). **Forms are also available at the front desk.**

**PLEASE DO NOT POST MUSIC**

### 2) THE AGE OF THE COMPETITOR

The age of the competitor is determined as at the 1<sup>st</sup> January 2010.

### 3) PIANO ACCOMPANIMENT

Unfortunately the Eisteddfod has had to make the decision to not have an official accompanist because the low percentage of competitors requiring an Official Accompanist only provided the funds to cover 25% of engaging an Official Accompanist. However, you can discuss a fee arrangement directly with **Kerry Nian** (who was the Eisteddfod's previous Official Accompanist) on Mobile 0415451802.

### 4) ENTRIES

- ♪ To be eligible for the Championship section, the competitor must compete in **two solo sections** of their chosen instrument. **Duo/Trio & Ensemble section do not qualify for Championship entry.**
- ♪ No competitors may appear more than once in any section, with the exception of the Ensembles sections, where a player may appear twice in the same section.
- ♪ **Only one** piece of music is to be played in any section, unless otherwise stated in this schedule and no piece of music is to be played again in another section.

### 5) ON THE DAY

- ♪ Competitors are responsible for their own music stands and other necessary equipment.
- ♪ Competitors may be seated in the auditorium prior to commencement of section. The announcer will call a block of competitors to the outside stage entrance
- ♪ No competitor will be permitted to appear at a time other than when the section is scheduled.
- ♪ **Warm-up Rooms:** These are located on the left hand side of the corridor. Please note that these are provided for quick warm-up purposes only. Please restrict your warm-up time to 5 minutes maximum.
- ♪ Specified time limits for all sections will be strictly enforced. The adjudicator employs the right to terminate a performance by bell if the time limit is breached. Please note time limits indicate the upper limit or maximum time to be played. Pieces may be shorter than this time limit.

Notes for  
**Teachers & Competitors**

Please note that there is **NO SET WORK** for the piano and instrumental section, all competition pieces are your **OWN CHOICE** of work within the bounds of categories listed below.

**SECTIONS DEFINITION**

1. **Arts in Focus Debut**: for competitors who have studied their chosen instrument for 18 months or less. Competitors in this section are **ineligible** to compete in solo, concerto or Championship sections. Competition in Duo/Trio & Ensemble sections is permitted.
2. **Strings**: for any stringed instrument - violins, violas, cellos, double basses, harp and acoustic guitar.
3. **Woodwind/Brass**: for all woodwind and brass instruments including all kinds of flute, i.e. piccolo, fife, bass flute, etc.; Reed instruments: all other woodwind instruments, e.g. oboe, clarinet, bassoon, bass clarinet, etc. and also the recorder.
4. **Piano**: for acoustic piano only.
5. **Concerto/Sonata**: One movement only.
6. **Duo/Trio & Ensemble**: for acoustic instruments only.
  - a. Piano Duet: for 4 hands 1 piano.
  - b. Piano Duo: for 4 hands 2 pianos.
  - c. Instrumental Duo: for any 2 instruments other than piano.
  - d. Instrumental Trio: for any 3 instruments which may include one piano.
  - e. Instrumental Ensemble: for 4 to a maximum of 12 players.
  - f. Chamber Music: for 3 to 5 players with music from the chamber music repertoire for trio, quartet or quintet and performed by single player per part. **NB**: It cannot be an arrangement or transcription.
7. **Championship**: open to all ages on any instrument, only available to competitors who also entered and competed in 2 solo sections of the chosen instrument. Entry in Duo/Trio & Ensemble section do not qualify for Championship entry.
8. **Scholarship – Open Age**: To be eligible for this award each competitor must enter into 4 solo items of their section plus the Championship of their section (i.e. Woodwind/Brass or Strings or Piano). The recipient of this Scholarship will be awarded on the basis of receiving the highest results for the four highest achieving solos items they have entered plus the championship. Due to the fact that all adjudicators have their own marking system, it will be worked out on how many 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Highly Commended places they receive. **Note**: The winner of this Scholarship will not be entitled to this award in future years whilst competing in the same age category of the same instrument, i.e. 11yrs/un, 12-14yrs & 15yrs/ov.
9. **4MBS Classic FM 103.7**: 4MBS *Classic FM103.7* are offering to play 'On Air' the recorded performances of the 1<sup>st</sup> place winners of: the three Senior Championships (i.e. 15yrs/ov Piano, 15yrs/ov Strings & 15yrs/ov Woodwind/Brass), the Scholarship, the two Ensemble sections and the Queensland Composition section. This will involve going to Grevillea Studios, 26 Wallace Street, Albion for the recording. The studio is booked for 3.00pm-5.00pm on Wednesday 25<sup>th</sup> August 2010. You will be given the opportunity to play your pieces twice through and choose which one you want to go on 4MBS. There will be no editing. These recordings will then be played 'on air' by 4MBS on a Sunday later in the year.

**CATEGORY DESCRIPTION DEFINITIONS**

1. **Solo**: Any piece of music to be performed by an individual with or without accompaniment.
2. **Baroque Era**: Any piece of music written by any composer of the Baroque Period i.e. mid 1600's to mid 1700's. e.g. J. S. Bach, Vivaldi, Handel, Purcell, Albinoni, Scarlatti, & Pachelbel, etc.
3. **20<sup>th</sup> or 21<sup>st</sup> Century Composer (Piano)**: Any piece of music written from 1930 onwards including classical style or Jazz/Rag/Pop.
4. **Jazz, Modern/Contemporary (Woodwind/Brass)**: Any piece of music written from 1930 onwards, but not of a classical nature.
5. **Australian Composition**: Any piece of music written by an Australian composer.
6. **Queensland Composition**: Any of the pieces of music composed by a Queensland composer that appears on pages 11-13.
7. **Piece from Memory**: Any piece of music played from memory.
8. **Graded Sections**: Any piece of music by at the grade level specified. Please confirm with your teacher if you are unsure. Competitors must not have sat for a grade higher than stipulated. If there are not enough entries in any graded section, then it will be combined with another graded section.

# SECTIONS & ITEMS

## ARTS IN FOCUS DEBUT

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
1(a)	SOLO – ANY INSTRUMENT (excluding piano)	12 yrs & under	\$ 7.70	up to 3 mins
1(b)	SOLO – PIANO <b>NB: Conditions on page 5</b>	12 yrs & under	\$ 7.70	up to 3 mins

## WOODWIND/BRASS SECTION (ESTIMATED DATES: 2 TO 22 AUGUST)

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
1(a)	See Arts in Focus Debut above <b>NB: Conditions on page 5</b>	12 yrs & under	\$ 7.70	up to 3 mins
2.	SOLO	11 yrs & under	\$ 7.70	up to 5 mins
3.	SOLO	12 - 14 yrs	\$ 7.70	up to 7 mins
4.	SOLO	15 yrs & over	\$ 7.70	up to 8 mins
5.	JAZZ OR MODERN CONTEMPORARY SOLO	11 yrs & under	\$ 7.70	up to 5 mins
6.	JAZZ OR MODERN CONTEMPORARY SOLO	12 - 14 yrs	\$ 7.70	up to 7 mins
7.	JAZZ OR MODERN CONTEMPORARY SOLO	15 yrs & over	\$ 7.70	up to 8 mins
8.	PIECE FROM MEMORY SOLO	11 yrs & under	\$ 7.70	up to 5 mins
9.	PIECE FROM MEMORY SOLO	12 - 14 yrs	\$ 7.70	up to 7 mins
10.	PIECE FROM MEMORY SOLO	15 yrs & over	\$ 7.70	up to 8 mins
11. <b>NEW!!!</b>	<b>4MBS 'On Air' Performance Opportunity!</b> PERFORMANCE OF QUEENSLAND COMPOSITION \$500 1 <sup>st</sup> place (All instruments) see pages 11-13	Open	\$9.90	up to 8 mins
12.	PRELIMINARY/INITIAL (please state which grade)	Open	\$7.70	up to 2 mins
13.	GRADES 1 & 2 LEVEL (please state which grade)	Open	\$ 7.70	up to 3 mins
14.	GRADES 3 & 4 LEVEL (please state which grade)	Open	\$ 7.70	up to 5 mins
15.	GRADES 5 & 6 LEVEL (please state which grade)	Open	\$ 7.70	up to 6 mins
16.	GRADES 7 & 8 LEVEL (please state which grade)	Open	\$ 7.70	up to 7 mins
17.	DIPLOMA LEVEL	Open	\$ 7.70	up to 8 mins
	<b>4MBS 'On Air' Performance Opportunity for Senior Championship winner!</b> <b>Junior &amp; Intermediate Championship winners will perform in Presentation Concert!</b> CHAMPIONSHIPS see page 10			
	<b>Winner will perform in Presentation Concert!</b> CONCERTO/SONATA see page 9			
	<b>4MBS 'On Air' Performance Opportunity!</b> SCHOLARSHIP see page 15			
	DUOS/TRIOS see page 9			
	<b>4MBS 'On Air' Performance Opportunities!</b> ENSEMBLES see page 10			
	<b>SPECIAL AWARDS</b> see pages 14 & 15			

## STRINGS SECTION (ESTIMATED DATES: 2 TO 22 AUGUST)

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
1(a)	<b>See Arts in Focus Debut on page 6</b> <b>NB: Conditions on page 5</b>	12 yrs & under	\$ 7.70	up to 3 mins
18.	SOLO (will split up if a lot of entries – please state age)	9 yrs & under	\$ 7.70	up to 4 mins
19.	SOLO	10 – 11 yrs	\$ 7.70	up to 5 mins
20.	SOLO	12 – 14 yrs	\$ 7.70	up to 7 mins
21.	SOLO	15yrs & over	\$ 7.70	up to 8 mins
22.	BAROQUE ERA SOLO	11 yrs & under	\$ 7.70	up to 5 mins
23.	BAROQUE ERA SOLO	12 – 14 yrs	\$ 7.70	up to 7 mins
24.	BAROQUE ERA SOLO	15yrs & over	\$ 7.70	up to 8 mins
25.	PIECE FROM MEMORY SOLO	11 yrs & under	\$ 7.70	up to 5 mins
26.	PIECE FROM MEMORY SOLO	12 – 14 yrs	\$ 7.70	up to 7 mins
27.	PIECE FROM MEMORY SOLO	15yrs & over	\$ 7.70	up to 8 mins
11. <b>NEW!!!</b>	<b>4MBS ‘On Air’ Performance Opportunity!</b> PERFORMANCE OF QUEENSLAND COMPOSITION \$500 1 <sup>st</sup> place (All instruments) <span style="float: right;">see pages 11-13</span>	Open	\$ 9.90	up to 8 mins
28.	PRELIMINARY/INITIAL (please state which grade)	Open	\$ 7.70	up to 2 mins
29.	GRADES 1 & 2 (please state which grade)	Open	\$ 7.70	up to 3 mins
30.	GRADES 3 & 4 (please state which grade)	Open	\$ 7.70	up to 5 mins
31.	GRADES 5 & 6 (please state which grade)	Open	\$ 7.70	up to 6 mins
32.	GRADES 7 & 8 (please state which grade)	Open	\$ 7.70	up to 7 mins
33.	DIPLOMA LEVEL	Open	\$ 7.70	up to 8 mins
34.	AUSTRALIAN COMPOSITION SOLO See <a href="http://www.amcoz.com.au">www.amcoz.com.au</a> under ‘composers’ for repertoire	11 yrs & under	\$ 7.70	up to 5 mins
35.	AUSTRALIAN COMPOSITION SOLO See <a href="http://www.amcoz.com.au">www.amcoz.com.au</a> under ‘composers’ for repertoire	12-14 years	\$ 7.70	up to 7 mins
36.	AUSTRALIAN COMPOSITION SOLO See <a href="http://www.amcoz.com.au">www.amcoz.com.au</a> under ‘composers’ for repertoire	15 yrs & over	\$ 7.70	up to 8 mins
	<b>4MBS ‘On Air’ Performance Opportunity for Senior Championship winner!</b> <b>Junior &amp; Intermediate Championship winners will perform in Presentation Concert!</b> CHAMPIONSHIPS see page 10			
	<b>Winner will perform in Presentation Concert!</b> CONCERTO/SONATA see page 9			
	<b>4MBS ‘On Air’ Performance Opportunity!</b> SCHOLARSHIP see page 15			
	DUOS/TRIOS see page 9			
	<b>4MBS ‘On Air’ Performance Opportunities!</b> ENSEMBLES see page 10			
	<b>SPECIAL AWARDS</b> see pages 14 & 15			

## PIANO SECTION (EST. DATES: 12-25 JUNE)

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
1(b)	<b>See Arts in Focus Debut on page 6</b> <b>NB: conditions on page 5</b>	12 yrs & under	\$ 7.70	up to 3 mins
37.	SOLO (will split up if a lot of entries – please state age)	7 yrs & under	\$ 7.70	up to 3 mins
38.	SOLO	8 yrs	\$ 7.70	up to 3 mins
39.	SOLO	9 yrs	\$ 7.70	up to 4 mins
40.	SOLO	10 yrs	\$ 7.70	up to 5 mins
41.	SOLO	11 yrs	\$ 7.70	up to 5 mins
42.	SOLO	12 yrs	\$ 7.70	up to 7 mins
43.	SOLO	13 yrs	\$ 7.70	up to 7 mins
44.	SOLO	14 yrs	\$ 7.70	up to 7 mins
45.	SOLO	15 - 17 yrs	\$ 7.70	up to 8 mins
46.	SOLO	18 yrs & over	\$ 7.70	up to 8 mins
47.	AUSTRALIAN COMPOSITION SOLO	9 yrs & under	\$ 7.70	up to 4 mins
48.	AUSTRALIAN COMPOSITION SOLO	10 - 11 yrs	\$ 7.70	up to 5 mins
49.	AUSTRALIAN COMPOSITION SOLO	12 - 14 yrs	\$ 7.70	up to 7 mins
50.	AUSTRALIAN COMPOSITION SOLO	15 yrs & over	\$ 7.70	up to 8 mins
11. <b>NEW!</b> held in August	<b>4MBS ‘On Air’ Performance Opportunity!</b> PERFORMANCE OF QUEENSLAND COMPOSITION \$500 1 <sup>st</sup> place (All instruments) see pages 11-13	Open	\$ 9.90	up to 8 mins
51.	Any solo piece from the C-MAT range of music books (published by <a href="http://www.c-mat.com.au">www.c-mat.com.au</a> ) Books can be purchased from local music shop Performance can be with or without optional backing CD. First Prize \$75; Second Prize \$50 Adjudicator – Bradley Eustace <b>NB: Not included in Scholarship solos</b>	12 yrs & under	\$ 7.70	
52.	Any solo piece from the C-MAT range of music books (published by <a href="http://www.c-mat.com.au">www.c-mat.com.au</a> ) Books can be purchased from local music shop Performance can be with or without optional backing CD. First Prize \$75; Second Prize \$50 Adjudicator – Bradley Eustace <b>NB: Not included in Scholarship solos</b>	13 yrs & over	\$ 7.70	
53.	20 <sup>TH</sup> or 21 <sup>ST</sup> CENTURY COMPOSER SOLO (Any style including classical or Jazz/Rag/Pop)	9 yrs & under	\$ 7.70	up to 4 mins
54.	20 <sup>TH</sup> or 21 <sup>ST</sup> CENTURY COMPOSER SOLO (Any style including classical or Jazz/Rag/Pop)	10 – 11 yrs	\$ 7.70	up to 5 mins
55.	20 <sup>TH</sup> or 21 <sup>ST</sup> CENTURY COMPOSER SOLO (Any style including classical or Jazz/Rag/Pop)	12 - 14 yrs	\$ 7.70	up to 7 mins
56.	20 <sup>TH</sup> or 21 <sup>ST</sup> CENTURY COMPOSER SOLO (Any style including classical or Jazz/Rag/Pop)	15 yrs & over	\$ 7.70	up to 8 mins
57.	BAROQUE ERA SOLO	9 yrs & under	\$ 7.70	up to 4 mins
58.	BAROQUE ERA SOLO	10 – 11 yrs	\$ 7.70	up to 5 mins
59.	BAROQUE ERA SOLO	12 - 14 yrs	\$ 7.70	up to 7 mins
60.	BAROQUE ERA SOLO	15 yrs & over	\$ 7.70	up to 8 mins
61.	PIECE FROM MEMORY SOLO	7 yrs & under	\$ 7.70	up to 3 mins
62.	PIECE FROM MEMORY SOLO	8 yrs	\$ 7.70	up to 3 mins
63.	PIECE FROM MEMORY SOLO	9 yrs	\$ 7.70	up to 4 mins
64.	PIECE FROM MEMORY SOLO	10 yrs	\$ 7.70	up to 5 mins
65.	PIECE FROM MEMORY SOLO	11 yrs	\$ 7.70	up to 5 mins
66.	PIECE FROM MEMORY SOLO	12 yrs	\$ 7.70	up to 7 mins
67.	PIECE FROM MEMORY SOLO	13-14 yrs	\$ 7.70	up to 7 mins

## PIANO SECTION CONTINUED...

68.	PIECE FROM MEMORY SOLO	15 yrs/ov	\$ 7.70	up to 8 mins
69.	PRELIMINARY/INITIAL (please state which grade)	Open	\$ 7.70	up to 2 mins
70.	GRADES 1 & 2 (please state which grade)	Open	\$ 7.70	up to 3 mins
71.	GRADES 3 & 4 (please state which grade)	Open	\$ 7.70	up to 5 mins
72.	GRADES 5 & 6 (please state which grade)	Open	\$ 7.70	up to 6 mins
73.	GRADES 7 & 8 (please state which grade)	Open	\$ 7.70	up to 7 mins
74.	DIPLOMA LEVEL	Open	\$ 7.70	up to 8 mins
	<b>4MBS 'On Air' Performance Opportunity for Senior Championship winner!</b> <b><u>Junior &amp; Intermediate Championship winners will perform in Presentation Concert!</u></b> CHAMPIONSHIPS see page 10			
	<b><u>Winner will perform in Presentation Concert!</u></b> PIANO CONCERTO/SONATA see page 9			
	<b>4MBS 'On Air' Performance Opportunity!</b> SCHOLARSHIP see page 15			
	DUET/DUO see page 9			
	<b>SPECIAL AWARDS</b> see pages 14 & 15			

## CONCERTO/SONATA

(WINNERS WILL PLAY IN PRESENTATION CONCERT HELD AT  
THEME & VARIATIONS, 60 COMMERCIAL ROAD, NEWSTEAD ON 22<sup>ND</sup> AUGUST)

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
75. held in June	JUNIOR – PIANO NB: one movement only	13 yrs & under	\$ 18.80	5 to 15 mins
76. held in June	SENIOR – PIANO NB: one movement only	14 yrs & over	\$ 18.80	5 to 15 mins
77. held in August	JUNIOR – ALL INSTRUMENTS (except piano) NB: one movement only	13 yrs & under	\$ 18.80	5 to 15 mins
78. held in August	SENIOR – ALL INSTRUMENTS (except piano) NB: one movement only	14 yrs & over	\$ 18.80	5 to 15 mins

## DUO/TRIO

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
79. held in June	PIANO DUET/DUO (will split up into age levels if a lot of entries)	Open Age	\$ 8.80	up to 8 mins
80. held in August	INSTRUMENTAL DUO/TRIO (will split up into age levels if a lot of entries)	14 yrs & under	\$ 8.80	up to 8 mins
81. held in August	INSTRUMENTAL DUO/TRIO	15 yrs & over	\$ 8.80	up to 8 mins

## ENSEMBLES

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
82.	INSTRUMENTAL ENSEMBLE 4-12 PLAYERS 2 contrasting pieces to be played. <b>4MBS 'On Air' Performance Opportunity!</b>	Open	\$ 18.80	5 to 15 mins
83.	<b>CHAMBER ENSEMBLE</b> <b>First Place prize money \$100</b> <i>SPONSORED BY :-</i> <i>PHILLIP AND SUZANNE TAYLOR @ TAYLOR STRINGS</i> ♪ For groups of 3 to 5 musicians including strings, woodwind, brass and piano (if piano is a distinct musical line). ♪ Performed by single player per part ♪ Music to be drawn from the chamber music repertoire, not an arrangement or transcription. ♪ <b>ONE MOVEMENT ONLY TO BE PLAYED</b> <b>4MBS 'On Air' Performance Opportunity!</b>	Open	\$ 18.80 Per Ensemble	5 to 15 mins

## CHAMPIONSHIP – ACOUSTIC INSTRUMENTS ONLY

### ♪ ELIGIBILITY

- To be eligible to appear in a Championship section, a competitor **must compete in 2 solo sections on their chosen instrument.**
- Duo/Trio & Ensemble section is not a solo section, and therefore competing in Duo/Trio & Ensemble sections **do not qualify individual competitors for Championship entry.**

### ♪ MUSIC

- **2 pieces of music**, by different composers, showing contrasting moods and/or techniques are to be played.
- Music selected for Championship **must not be a repeat of a performance** from any other section the competitor has competed in at this Eisteddfod.

### ♪ NUMBER OF ENTRIES

- If there are less than four (4) competitors in any one championship, then that age championship will be combined with the nearest age level.
- Should this be the case, then the relevant competitors will be contacted and given the opportunity to withdraw if they wish to do so and their entry fee refunded.

ITEM NO.	CATEGORY DESCRIPTION	AGE GROUP	ENTRY FEE	TIME LIMIT
84.	JUNIOR CHAMPIONSHIP – <b>Strings</b>	11 yrs & under	\$14.30	up to 10 mins
85.	INTERMEDIATE CHAMPIONSHIP - <b>Strings</b>	12 - 14 yrs	\$15.40	up to 14 mins
86.	SENIOR CHAMPIONSHIP – <b>Strings</b> <b>4MBS 'On Air' Performance Opportunity!</b>	15 yrs & over	\$16.50	up to 16 mins
87.	JUNIOR CHAMPIONSHIP – <b>Woodwind/Brass</b>	11 yrs & under	\$14.30	up to 10 mins
88.	INTERMEDIATE C' SHIP – <b>Woodwind/Brass</b>	12 – 14 yrs	\$15.40	up to 14 mins
89.	SENIOR CHAMPIONSHIP – <b>Woodwind/Brass</b> <b>4MBS 'On Air' Performance Opportunity!</b>	15 yrs & over	\$16.50	up to 16 mins
90.	JUNIOR CHAMPIONSHIP – <b>Piano</b>	11 yrs & under	\$14.30	up to 10 mins
91.	INTERMEDIATE CHAMPIONSHIP – <b>Piano</b>	12 – 14 yrs	\$15.40	up to 14 mins
92.	SENIOR CHAMPIONSHIP – <b>Piano</b> <b>4MBS 'On Air' Performance Opportunity!</b>	15 yrs & over	\$16.50	up to 16 mins

## ITEM NO. 11

**PERFORMANCE OF QUEENSLAND COMPOSITION (All Instruments) (3 adjudicators)**

NB: This is not a composition competition. The award will go to the winning performance of one of the pieces chosen below. Composers will be invited to introduce you as the competitor and performer of their piece and give a short spiel about the piece. Composers will also be interviewed by 4MBS Classic FM 103.7 over the next few months.

**1<sup>st</sup> place \$500 + performance in Presentation Concert on 22<sup>nd</sup> August + 4MBS Performance Opportunity!**

**2<sup>nd</sup> place \$50, 3<sup>rd</sup> place medallion and Highly Commended Ribbons**

Choose one of the following pieces. You can purchase/obtain a copy of the music by contacting the composer where indicated below. You can choose to play 1, 2 or 3 movements of a piece so long as it is under 8 minutes in total.

**Name of Piece** *returning to places that name us*  
**Name of Composer** Peter Clark  
**Instrument** Solo Piano  
**Piano Accompaniment** No  
**Length of piece** 4 minutes approximately  
**Level of difficulty** AMusA-LMusA  
**Recording available** No  
**Cost of music for purchase** No charge  
**Contact details** [pclark564@gmail.com](mailto:pclark564@gmail.com)  
**Short description** *returning to places that name us* draws from the piano writing of Olivier Messiaen as a catalyst for the flow of musical ideas and forms. Growing from this initial point of departure, emphasis on development of concise melody, and passacaglia provide impetus for a natural unfolding and expansion. Such was achieved with the implementation of evolving polyrhythm and canon, as well as utilisation of the extremes of register provided by the piano.

**Name of Piece** *A Piece for Flute*  
**Name of Composer** Michael A. Bakrnchev  
**Instrument** Flute  
**Piano Accompaniment** Yes  
**Length of piece** 4 minutes  
**Level of difficulty** Approx. Grade 6/7 (AMEB)  
**Recording available** Yes  
**Cost of music for purchase** \$10  
**Contact details** [michaelbakrnchev@hotmail.com](mailto:michaelbakrnchev@hotmail.com)  
**Short description** *A Piece for Flute* is split into 3 identifiable sections, each differing and in contrast from the last. The first and second 'sections' are in strict time and pulse and share characteristics of perhaps the late Baroque and the early Classical period. The last section completes the piece with a free-flowing and fantasy-like conclusion which ends boldly and defiantly in the dominant of the home key.

**Name of Piece** *3 Short Pieces For: Violoncello and Pianoforte*  
**Name of Composer** Michael A. Bakrnchev  
**Instrument** Cello  
**Piano Accompaniment** Yes  
**Length of piece** 7 ½ minutes  
**Level of difficulty** Approx. Grade 6 (AMEB)  
**Recording available** Yes (Midi File – Sibelius 6 Only)  
**Cost of music for purchase** \$10  
**Contact details** [michaelbakrnchev@hotmail.com](mailto:michaelbakrnchev@hotmail.com)  
**Short description** *3 Short Pieces for Violoncello and Pianoforte* challenges both the Cellist and Pianist with each piece portraying a different characteristic. The first piece is strong and dark, drawing inspiration from thunderstorms – entitled *La Temporale*, while the second piece is much calmer and sweeter entitled *Lullaby*. The final piece is heavily based upon Macedonian characteristics of constant time signature changes and complex pulse and rhythmic devices. This is Michael's first attempt to link both Macedonian and Western musical characteristics together.

**Name of Piece** *Dinner at Table 7*  
**Name of Composer** Alex Raineri  
**Instrument** Solo piano  
**Piano Accompaniment** No  
**Length of piece** Approx. 6 mins  
**Level of difficulty** Approx. Grade 7/8 (AMEB)  
**Recording available** Yes (Can be viewed on YouTube and [www.myspace.com/alexraineri](http://www.myspace.com/alexraineri))  
**Cost of music for purchase** \$15 + \$3 p & h (includes CD recording)  
**Contact details** [www.alexraineri.com](http://www.alexraineri.com) or [alexraineri@bigpond.com](mailto:alexraineri@bigpond.com)  
**Short description** *Dinner at Table 7* is a programmatic work which with frequently changing moods and tempos, depicts a young couple dining out, where circumstances lead to a fight!

**Name of Piece** *Shadow Sketches Movements 1, 2 & 3*  
**Name of Composer** Alex Raineri  
**Instrument** Solo piano  
**Piano Accompaniment** No  
**Length of piece** Approx. 8 mins in total  
**Level of difficulty** Approx. Grade 7 (AMEB)  
**Recording available** Yes  
**Cost of music for purchase** \$15 + \$3 p & h (includes CD recording)  
**Contact details** [www.alexraineri.com](http://www.alexraineri.com) or [alexraineri@bigpond.com](mailto:alexraineri@bigpond.com)  
**Short description** *Shadow Sketches* is a four movement suite for solo piano and was composed for Alex Raineri's solo performance tour of California with "Castles and Cathedrals" to help raise awareness of the traumas experienced by families where serious illness such as polio, aids etc. leave them devastated. Each movement expresses the different emotions these families feel as they wait in anticipation of a cure.

<b>Name of Piece</b>	<i>Suite Arabesque</i> Movements 1, 2 & 3
<b>Name of Composer</b>	Alex Raineri
<b>Instrument</b>	Clarinet OR Violin (music available for each instrument)
<b>Piano Accompaniment</b>	Yes (composer will play the piano part – no fee charged!)
<b>Length of piece</b>	Approx. 8 mins in total
<b>Level of difficulty</b>	Approx. Grade 8 (AMEB)
<b>Recording available</b>	Yes – CD for Clarinet & You Tube for violin ( <a href="http://www.youtube.com/watch?v=knPqeM8eoTs">http://www.youtube.com/watch?v=knPqeM8eoTs</a> )
<b>Cost of music for purchase</b>	\$15 + \$3 p & h (includes CD recording for Clarinet)
<b>Contact details</b>	<a href="http://www.alexraineri.com">www.alexraineri.com</a> or <a href="mailto:alexraineri@bigpond.com">alexraineri@bigpond.com</a>
<b>Short description</b>	<i>Suite Arabesque</i> : written in 2006/7 evokes scenes of the Mediterranean such as the dry soothing wind in the first movement <i>Sirocco</i> to the frenzied excitement of a market place in Marrakech. NB: the violin adaptation has been altered to accommodate the different technical aspects of the instrument.
<b>Name of Piece</b>	<i>Serene</i>
<b>Name of Composer</b>	Heidi Chan
<b>Instrument</b>	Solo Violin
<b>Piano Accompaniment</b>	No
<b>Length of piece</b>	Approx. 4 - 5 minutes
<b>Level of difficulty</b>	Grade 4 - 5
<b>Recording available</b>	No
<b>Cost of music for purchase</b>	\$8 + \$3 p & h
<b>Contact details</b>	<a href="mailto:creativehome69-music@yahoo.com">creativehome69-music@yahoo.com</a>
<b>Short description</b>	<i>Serene</i> is a programmatic piece depicting a traveller's journey. This work is a rondo in which the theme re-appears several times, representing the return of past memories and moments of serenity. The rhythmic variations in-between the themes create the ebb and flow of the journey, and depict the traveller's mood and growth.
<b>Name of Piece</b>	<i>The Journey Begins</i> (for composer's performance only)
<b>Name of Composer</b>	Heidi Chan
<b>Instrument</b>	Solo Piano
<b>Piano Accompaniment</b>	No
<b>Length of piece</b>	Approx. 2 - 3 minutes
<b>Level of difficulty</b>	Grade 4 - 5
<b>Recording available</b>	No
<b>Cost of music for purchase</b>	\$8 + \$3 p & h
<b>Contact details</b>	<a href="mailto:creativehome69-music@yahoo.com">creativehome69-music@yahoo.com</a>
<b>Short description</b>	<i>The Journey Begins</i> is a modern classic piano work which draws its inspiration from the sparkling deep sea and minimalist composer Michael Nyman. It explores changes of time and tempo. The continuous quaver-patterned ostinato imitates the ceaseless breaking of the waves. With its repetitive nature, it provides a consistent base for the lilting melody and imagination to flourish.
<b>Name of Piece</b>	<i>Song of the Cowboy</i>
<b>Name of Composer</b>	Christian GANTE
<b>Instrument</b>	Piano
<b>Piano Accompaniment</b>	No
<b>Length of piece</b>	c. 4mins
<b>Level of difficulty</b>	AMus.A/L.Mus.A: Note the level of music is subjective, so this piece may be suited to those in grades below/above.
<b>Recording available</b>	Not at date of printing this list, but soon on YouTube – search 'marcatogroup', then 'Song of the Cowboy'
<b>Cost of music for purchase</b>	\$25 (includes \$5 discount for Brisbane Eisteddfod participants – applied from March 2010 until End of Eisteddfod): --Web: Go <a href="http://www.marcato.com.au">www.marcato.com.au</a> , click on 'Publishing' (order sent out asap) --Telephone: 0433669935 + emailed credit card form. --Our Store: marcato OUTDOOR, Cnr Anderson St & Diggles Cl, FORTITUDE VALLEY
<b>Contact details</b>	Marcato New Music & Publishing, PO BOX 123, FORTITUDE VALLEY 4006 Tel: 0433669935, web: <a href="http://www.marcato.com.au">www.marcato.com.au</a> , email: <a href="mailto:publishing@marcato.com.au">publishing@marcato.com.au</a>
<b>Short description</b>	A musical realization of a bucking horse and his cowboy in the backdrop of the Wild West – the movements of his shirt's and chap's tassels are captivating and mesmerizing in the slowed-motion of the film-clip.
<b>Name of Piece</b>	<i>Brisbane Fair</i>
<b>Name of Composer</b>	Christian GANTE
<b>Instrument</b>	Flute
<b>Piano Accompaniment</b>	Yes
<b>Length of piece</b>	c. 2.5mins
<b>Level of difficulty</b>	6 <sup>th</sup> /7 <sup>th</sup> Grade: Note the level of music is subjective, so this piece may be suited to those in grades below/above.
<b>Recording available</b>	Free video on YouTube available – search 'marcatogroup' and look for 'Brisbane Fair'
<b>Cost of music for purchase</b>	\$25 (includes \$5 discount for Brisbane Eisteddfod participants – applied from March 2010 until End of Eisteddfod): --Web: Go <a href="http://www.marcato.com.au">www.marcato.com.au</a> , click on 'Publishing' (order sent out asap) --Telephone: 0433669935 + emailed credit card form. --Our Store: marcato OUTDOOR, Cnr Anderson St & Diggles Cl, FORTITUDE VALLEY
<b>Contact details</b>	Marcato New Music & Publishing, PO BOX 123, FORTITUDE VALLEY 4006 Tel: 0433669935, web: <a href="http://www.marcato.com.au">www.marcato.com.au</a> , email: <a href="mailto:publishing@marcato.com.au">publishing@marcato.com.au</a>
<b>Short description</b>	The first piece from 'Australia Suite' for Flute & Piano by Christian Gante. Jazz ideas and idioms feature in the Australia Suite with each city representing one of many impressions made on the composer during his stay in Australia: Short, fun and lively.

<b>Name of Piece</b>	<i>Canberra Room</i>
<b>Name of Composer</b>	Christian GANTE
<b>Instrument</b>	Flute or Violin (Please specify which you play)
<b>Piano Accompaniment</b>	Yes
<b>Length of piece</b>	c. 4 mins
<b>Level of difficulty</b>	7 <sup>th</sup> /8 <sup>th</sup> Grade: Note the level of music is subjective, so this piece may be suited to those in grades below/above.
<b>Recording available</b>	Free video on YouTube available – search ‘marcatogroup’ and look for ‘Canberra Room’
<b>Cost of music for purchase</b>	\$25 (includes \$5 discount for Brisbane Eisteddfod participants – applied from March 2010 until End of Eisteddfod): --Web: Go <a href="http://www.marcato.com.au">www.marcato.com.au</a> , click on ‘Publishing’ (order sent out asap) --Telephone: 0433669935 + emailed credit card form. --Our Store: marcato OUTDOOR, Cnr Anderson St & Diggles Cl, FORTITUDE VALLEY
<b>Contact details</b>	Marcato New Music & Publishing, PO BOX 123, FORTITUDE VALLEY 4006 Tel: 0433669935, web: <a href="http://www.marcato.com.au">www.marcato.com.au</a> , email: <a href="mailto:publishing@marcato.com.au">publishing@marcato.com.au</a>
<b>Short description</b>	The second piece from ‘Australia Suite’ for Flute & Piano by Christian Gante. Jazz ideas and idioms feature in the Australia Suite with each city representing one of many impressions made on the composer during his stay in Australia: Inspired by a friend who was alone on Valentine’s Day.
<b>Name of Piece</b>	<i>Sydney Transit</i>
<b>Name of Composer</b>	Christian GANTE
<b>Instrument</b>	Flute
<b>Piano Accompaniment</b>	Yes
<b>Length of piece</b>	c. 4 mins
<b>Level of difficulty</b>	8 <sup>th</sup> Grade/A.Mus.A: Note the level of music is subjective, so this piece may be suited to those in grades below/above.
<b>Recording available</b>	Not at date of printing this list, but should be soon on YouTube – search ‘marcatogroup’ and look for ‘Sydney Transit’
<b>Cost of music for purchase</b>	\$25 (includes \$5 discount for Brisbane Eisteddfod participants – applied from March 2010 until End of Eisteddfod): --Web: Go <a href="http://www.marcato.com.au">www.marcato.com.au</a> , click on ‘Publishing’ (order sent out asap) --Telephone: 0433669935 + emailed credit card form. --Our Store: marcato OUTDOOR, Cnr Anderson St & Diggles Cl, FORTITUDE VALLEY
<b>Contact details</b>	Marcato New Music & Publishing, PO BOX 123, FORTITUDE VALLEY 4006 Tel: 0433669935, web: <a href="http://www.marcato.com.au">www.marcato.com.au</a> , email: <a href="mailto:publishing@marcato.com.au">publishing@marcato.com.au</a>
<b>Short description</b>	The third piece from ‘Australia Suite’ for Flute & Piano by Christian Gante. Jazz ideas and idioms feature in the Australia Suite with each city representing one of many impressions made on the composer during his stay in Australia: Sydney’s transport characterized in this fun and challenging piece.
<b>Name of Piece</b>	<i>Clarinet Sonata</i>
<b>Name of Composer</b>	Christian GANTE
<b>Instrument</b>	Clarinet
<b>Piano Accompaniment</b>	Yes
<b>Length of piece</b>	Mvt 1: c. 7mins, Mvt II c. 7 mins, Mvt III. C. 7mins (for the Brisbane Eisteddfod, choose one movement to perform as there is an 8min time limit)
<b>Level of difficulty</b>	8 <sup>th</sup> Grade/A.Mus: Note the level of music is subjective, so this piece may be suited to those in grades below/above.
<b>Recording available</b>	Not at date of printing this list, but should be soon on YouTube – search ‘marcatogroup’, then ‘Clarinet Sonata’
<b>Cost of music for purchase</b>	\$55 (includes \$5 discount for Brisbane Eisteddfod participants – applied from March 2010 until End of Eisteddfod): --Web: Go <a href="http://www.marcato.com.au">www.marcato.com.au</a> , click on ‘Publishing’ (order sent out asap) --Telephone: 0433669935 + emailed credit card form. --Our Store: marcato OUTDOOR, Cnr Anderson St & Diggles Cl, FORTITUDE VALLEY
<b>Contact details</b>	Marcato New Music & Publishing, PO BOX 123, FORTITUDE VALLEY 4006 Tel: 0433669935, web: <a href="http://www.marcato.com.au">www.marcato.com.au</a> , email: <a href="mailto:publishing@marcato.com.au">publishing@marcato.com.au</a>
<b>Short description</b>	Hindemith only wrote one clarinet sonata – could this one be the next? Challenging and fun. Available April/May 2010.
<b>Name of Piece</b>	<i>Austrian Dance Music Suite</i>
<b>Name of Composer</b>	Christian GANTE
<b>Instrument</b>	Different solo instrument editions available – Violin or Flute or Clarinet
<b>Piano Accompaniment</b>	Yes
<b>Length of piece</b>	3 dances as a suite c.9 mins (for the Brisbane Eisteddfod, choose up to 2 movements only to perform as there is an 8min time limit)
<b>Level of difficulty</b>	2 <sup>nd</sup> /3 <sup>rd</sup> Grade: Note the level of music is subjective, so this piece may be suited to those in grades below/above.
<b>Recording available</b>	Not at date of printing this list, but should be soon on YouTube – search ‘marcatogroup’, then ‘Austrian Dance Music Suite’
<b>Cost of music for purchase</b>	\$25 (includes \$5 discount for Brisbane Eisteddfod participants – applied from March 2010 until End of Eisteddfod): --Web: Go <a href="http://www.marcato.com.au">www.marcato.com.au</a> , click on ‘Publishing’ (order sent out asap) --Telephone: 0433669935 + emailed credit card form. --Our Store: marcato OUTDOOR, Cnr Anderson St & Diggles Cl, FORTITUDE VALLEY
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<b>Short description</b>	Ever wondered what those men in lederhosen are really up to? Come a thigh-slapping and yee-hooing in true Austrian style. Available April/May 2010.

# AWARDS & PRIZES

## Solo Sections

- ★ Medallions for 1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> place + cash prizes for many items where indicated
- ★ Plus cash donations and trophy donations as entries come in for relevant items
- ★ Plus CDs that get donated and where indicated in the programme.
- ★ Participants 9 yrs/under also receive a Surprise gift! (once only)

**Aggregate Trophies:** awarded to the competitor who gained the highest total mark in:

- Woodwind/Brass – Solo (items 2–4) + Modern Contemporary + Piece from Memory (11 yrs & under, 12–14 yrs & 15 yrs & over)
- String – Solo (items 18–21) + Baroque Era + Piece from Memory (11 yrs & under, 12–14 yrs & 15 yrs & over)
- Piano – Solo (items 37–46) + Australian Composition + Baroque Era Solo (11 yrs & under, 12–14 yrs & 15 yrs & over)

## Duo/Trio & Ensemble Section

- Duo/Trio 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> : Medallions
- Ensembles 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> : \$100 + **4MBS performance**/\$50/\$25, Banner + Ribbons
- Chamber Music 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> : \$100 + **4MBS Performance**/\$50/\$25, Banner + Ribbons

**AHEPA Perpetual Trophy:** awarded to the most outstanding performance by music schools or school ensembles in Items 82 & 83.

**John Stehben Memorial Encouragement Trophy:** Presented to an outstanding performer. (It will not be awarded to a first place winner in the Championships or a Scholarship recipient.)

## Highest Mark Award by solo performer:

Strings – \$100, Woodwind/Brass – \$100, Piano (11yrs/un) – \$50, Piano (12 yrs/ov) – \$50

## Anthony Camden Memorial Trophy to Performer with Highest Mark in an

**Oboe Solo:** Sponsored by Brisbane Eisteddfod Inc.

**Most Successful Primary, High and Private Music School Trophies:** These trophies are awarded to the Primary School, High School and Private Music School that gains the highest points overall of their students per entry (i.e. 5 points for 1<sup>st</sup> place, 4 points for 2<sup>nd</sup> place, 3 points for 3<sup>rd</sup> place, 2 points for Highly Commended and 1 point for all other competitors supporting their school) – make sure your students note on the entry form which school they belong to. The students can enter both their educational school name and their private music school name. NB Ensembles are counted as one entry. **These Awards aim to honour the schools that encourage young people to take an interest in music.**

### Perpetual Trophy to the School with the Overall Highest Average Point Tally in each of the categories 'Woodwind/Brass', 'Strings' & 'Piano':

This Award is calculated by adding together the highest individual point received by 5 competitors of each school. For example, if one competitor alone receives one 1<sup>st</sup> (5 points) and one 2<sup>nd</sup> (4 points), then only the 5 points from that competitor will be taken along with the individual highest point from 4 other competitors. **See point system in above paragraph. To make this a fair calculation, a minimum of 5 students per school is compulsory. However, if two or more schools have at least 5 students that achieve a 1<sup>st</sup> place, then it will go to 6 students and so forth until there is a clear winner. This Award aims to honor the high level of teaching expertise that goes into fostering great musical talent in our community.**

### Concerto/Sonata (Piano & Instrumental)

1<sup>st</sup> place – \$100.00 + Voucher from Ellaways for \$100 + Performance in Presentation Concert

2<sup>nd</sup> place – \$50.00/3<sup>rd</sup> place – \$25.00

### Performance of Queensland Composition

1<sup>st</sup> place – \$500.00 + **4MBS Performance Opportunity!**

2<sup>nd</sup> place – \$50.00/3<sup>rd</sup> place – medallion

### Championships

Senior	–	1 <sup>st</sup> place	: \$100.00 + Perpetual trophy + \$50 Ellaways Voucher + <b>4MBS Performance Opportunity!</b>
	–	2 <sup>nd</sup> /3 <sup>rd</sup> place	: \$60.00/\$40.00 respectively + Trophy
Intermediate	–	1 <sup>st</sup> place	: \$80.00 + Perpetual trophy + \$50 Ellaways Voucher
	–	2 <sup>nd</sup> /3 <sup>rd</sup> place	: \$50.00/\$30.00 respectively + Trophy
Junior	–	1 <sup>st</sup> place	: \$70.00 + Perpetual trophy + \$30 Ellaways Voucher
	–	2 <sup>nd</sup> /3 <sup>rd</sup> place	: \$30.00/\$20.00 respectively + Trophy

**\$1,000.00 SCHOLARSHIP** SPONSORED BY BRISBANE EISTEDDFOD INC.  
**+ 4MBS CLASSIC FM 103.7 'ON AIR' PERFORMANCE**  
**TO 'AN OUTSTANDING PERFORMER'**  
**RUNNER-UP \$200.00**

### ELIGIBILITY – OPEN AGE

- To be eligible for this award each competitor must enter into 4 solo items of their section plus the Championship of their section (i.e. Woodwind/Brass or Strings or Piano) but excluding items 51 & 52.
- The recipient of this Scholarship will be awarded on the basis of receiving the highest results for the four highest achieving solos items they have entered plus the championship. Due to the fact that all adjudicators have their own marking system, it will be worked out on how many 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or Highly Commended places they receive.
- The recipient of the Scholarship/Runner-Up will be advised before the Presentation Concert and will be invited to perform at the Presentation Concert.
- **NB:** The winner of this Scholarship will not be entitled to this award in future years whilst competing in the same age category of same instrument, i.e 11yrs/un, 12-14yrs, 15yrs/ov.

# *Presentation Concert*

*Venue: Theme & Variations Piano Services  
60 Commercial Road, Newstead*

*Sunday 22<sup>nd</sup> August 2010  
3.00pm-5.30pm*

*The first place winners of each of the Junior & Intermediate championships will be invited to perform one of their winning pieces and the four 1<sup>st</sup> place Concerto/Sonata winners will be invited to perform one of their pieces (if not already doing a championship performance) and winner of the Performance of Queensland Composition.*

*Presentation of Special Awards will be made!*

*Free Entry!*

*Supper provided after Concert*

*Everyone is welcome to attend!*

# ADVERTISING

**Advertising** space is available in the 2010 Instrumental Programme. All advertisements must be with the Convenor by ***Friday, 14<sup>th</sup> April 2010.***

Rates for Advertisements for 2010 Programme:

Full Page	-	\$198.00 (incl GST)
Half Page	-	\$154.00 (incl GST)

# DONATIONS

**Donations** each year help the Eisteddfod to recognise excellence of performances in terms of awards and prizes. Cash donations from music schools, businesses and private individuals are most welcome. Donations over \$15 will allow us to purchase a section trophy or award 1<sup>st</sup> place cash prize. Donations of CDs are also welcome. All donors will be acknowledged in Programme.

## Help Wanted Desperately!!!



Can you help out with any of the following duties:

- Manning the Door
- Announcing for the sessions
- Scribing

If you are interested in donating some of your time, please contact Michele Raineri on 3878 8494 or tick the box on the Entry Form.

All offers welcome.

### Check List for Entry Form

- ❑ Please use 1 form per competitor or duo/trio/ensemble group.
- ❑ DO NOT post music to the Convenor.
- ❑ If you are entering in the Championship sections, have you entered in 2 Solo sections? Remember, Duo/Trio & Ensemble section is NOT a solo section.
- ❑ If you would like to be considered for the Aggregate Trophy, have you entered in all required items? See page 14 of Schedule.
- ❑ If you would like to be considered for the Scholarship, have you entered in 4 solo items plus the championship? See page 15 of Schedule.
- ❑ Please ensure that you have understood all entry requirements, rules, terms and definitions listed in this Schedule before you send in your Entry Form.
- ❑ Please enclose a stamped, self-addressed envelope for return of the receipt.
- ❑ Please make cheque payable to "THE BRISBANE EISTEDDFOD INC."
- ❑ Complete and return to Convenor by Friday, 14<sup>th</sup> April 2010:  
Michele Raineri, PO Box 136, Kenmore Qld 4069

